

TOM LIEBER

CURRICULUM VITAE

Born: Saint Louis, MO | 1949

EDUCATION

- 1974 M.F.A., University of Illinois, Champaign-Urbana, IL
1971 B.F.A., University of Illinois, Champaign-Urbana, IL

SELECTED SOLO EXHIBITIONS

- 2018 L I N E A G E, Friesen Gallery, Sun Valley, ID
George Berges Gallery, New York
- 2017 Etihad Modern Art, Abu Dhabi, UAE
FP Contemporary, Los Angeles, CA
Dolby Chadwick Gallery, San Francisco, CA
- 2016 Honolulu Fine Art Museum Annex, Honolulu, Hawaii
- 2015 Galerie 103, Kauai, HI
- 2014 Dolby Chadwick Gallery, San Francisco, CA
- 2014 J Cacciola Gallery, New York, NY
- 2013 JF Chen Gallery, Los Angeles, CA
- 2012 Dolby Chadwick Gallery, San Francisco, CA
- 2010 Dolby Chadwick Gallery, San Francisco, CA
- 2009 Galerie 103, Kauai, HI
Craig Krull Gallery, Los Angeles, CA
- 2008 Craig Krull Gallery, Los Angeles, CA
- 2005 Hackett-Freedman Gallery, San Francisco, CA
- 2004 Hackett-Freedman Gallery, San Francisco, CA (also '03)
- 2002 Friesen Gallery, Seattle, WA (also '97, '94)
- 2001 Friesen Gallery, Sun Valley, ID (also '94, '93)
- 2000 N. E. Galerie, Darmstadt, Germany (also '97)
- 1999 Flanders Contemporary, Minneapolis, MN
- 1998 Galerie Edeling, Copenhagen, Denmark (also '93, '90)
LewAllen Gallery, San Francisco, CA
- 1996 John Berggruen Gallery, San Francisco, CA (also '84-'93)
Samuelis Baumgarte Galerie, Bielefeld, Germany
S. E. Galerie, Darmstadt, Germany
- 1995 Margulies Taplin Gallery, Coral Gables, FL
Horwitch LewAllen Gallery, Santa Fe, NM
- 1994 Margulies Taplin Gallery, Boca Raton, FL
- 1990 Margulies Taplin Gallery, Bay Harbor Islands, FL
Pamela Auchincloss Gallery, New York, NY (also '98)
- 1989 Persons-Lindell Gallery, Helsinki, Finland
Eve Mannes Gallery, Atlanta, GA
- 1988 Tortue Gallery, Santa Monica, CA (also '86)
- 1986 Pamela Auchincloss Gallery, Santa Barbara, (also '84, '83)
Gruenebaum Gallery, New York, NY
- 1982 Grayson Gallery, Chicago, IL
Kirk DeGooyer Gallery, Los Angeles, CA (also '81)
- 1980 Nancy Lurie Gallery, Chicago, IL (also '78, '77)
William Sawyer Gallery, San Francisco, CA (also '76, '77)
- 1975 Michael Wyman Gallery, Chicago, IL (also '74)

FRIESEN GALLERY

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SELECTED GROUP EXHIBITIONS

- 2018 Hawaii State Foundation "New Acquisitions," Honolulu, HI
2017 Hawaii State Foundation "New Acquisitions," Honolulu, HI
2005 *Abstraction: The Poetic Visual Image*, Bolinas Museum, Bolinas, CA
2003 *Biennial of Hawaii Artists*, Honolulu Contemporary Museum, Honolulu, HI
2002 *Modern Abstractions from the Permanent Collection*, Palm Springs Desert Museum,
Palm Springs, CA
Vermont Studio Center Press Collection, Fleming Museum, Burlington, VT
San Jose Museum of Art, San Jose, CA
2001 LewAllen Contemporary, Santa Fe, NM (also '99)
2000 *On Island: A Century of Continuity and Changes*, Farnsworth Museum, Rockland, ME
1997 *Second Annual Collaboration*, Friesen Gallery, Sun Valley, ID and John Berggruen Gallery,
San Francisco, CA
1996 *A Gift of Vision: William A. and Susan S. Small Collection*, Tucson Museum of Art, Tucson, AZ
Celebrating Ten Years, Friesen Gallery, Sun Valley, ID
1995 *Arizona Collects*, Tucson Museum of Art, Tucson, AZ
1994 *Vinalhaven Artists* (Curated by Robert Indiana)
1993 *Monotypes from the Permanent Collection*, Tate Gallery, London, England
1992 *Director's Choice: Old Friends and New*, Newport Art Museum, Newport, RI
On the Edge: 40 Years of Maine Painting, 1952 to 1992, Maine Coast Artists, Rockport, ME
(traveled to Portland Museum of Art, Portland, ME)
Selections from the Permanent Collection, Mount Holyoke College Museum of Art,
South Hadley, MA
1991 *20th Century Art from the Collection*, Bowdoin College Museum of Art, Brunswick, ME
1990 *Alcove Show: New in New Mexico*, Museum of Fine Arts, Santa Fe, NM
1989 *Monotypes*, Persons-Lindell Gallery, Helsinki, Finland
The Old/New Landscape, University of Arizona Museum of Art, Tucson, AZ
Confluence, Contrast, Conflict: 20th Century Art at Bowdoin College,
Bowdoin College Museum of Art, Brunswick, ME
1988 *The 1980s: A New Generation*, Metropolitan Museum of Art, New York, NY
Maine Museums Collect, Farnsworth Museum, Rockland, ME
1987 *Emerging Art, 1978–1986: Selections from the Exxon Series*,
Solomon R. Guggenheim Museum of Art, New York, NY
Monotypes, Allan Frumkin Gallery, New York, NY
Three Painters, de Saisset Museum, Santa Clara, CA
Allusion, Oscarsson Siegeltuch Gallery, New York, NY
1986 *Garner Tullis Workshops: Monotypes*, Galerie Au Poisson Rouge, Praz, Switzerland
Symbols & Narratives, Visual Arts Center of Alaska, Anchorage, AK
Monotypes: Garner Tullis Workshop, Pace Editions, New York, NY
Dealer's Choice, Rancho Santiago College Art Gallery, Santa Ana, CA
1985 *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State University,
San Bernadino, CA
Contemporary American Monotypes, Chrysler Museum, Norfolk, VA
New Direction California Painting, Visual Arts Center of Alaska, Anchorage, AK
1984 *Selected Monotypes*, Smith-Andersen Gallery, Palo Alto, CA
San Francisco Bay Area Paintings, University of Nebraska, Lincoln, NE
Highlights: Selections from the Bank of America Corporation Art Collection, Plaza Gallery,
Bank of America, San Francisco, CA
Large Scale Monotypes from the Garner Tullis Workshop, John Berggruen Gallery,
San Francisco, CA
1983 Delahunty Gallery, New York, NY
New Perspectives in American Art: 1983 Exxon National Exhibition,
Solomon R. Guggenheim Museum of Art, New York, NY

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- 1982 *Five Artists*, San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Fresh Paint Art Gallery, California State University, Northridge, CA
Art Center College of Design, Pasadena, CA
- 1981 *This Is Paint*, Security Pacific Bank, Los Angeles, CA
The Controlled Gesture, Palo Alto Cultural Center, Palo Alto, CA
- 1980 Palo Alto Cultural Center, Palo Alto, CA
- 1979 *Three California Painters*, Louisville School of Art, Louisville, KY
The Aesthetic of Graffiti, San Francisco Museum of Modern Art, San Francisco, CA
- 1976 *Bloomington Bicentennial*, Bloomington Art Museum, Bloomington, IL
Davidson National Print and Drawing Show, Davidson, NC
Center for the Visual Arts Gallery, Illinois State University, Normal, IL
- 1974 Oklahoma Art Center, Oklahoma City, OK
- 1973 Krannert Art Museum, Champaign, IL
27th Annual Wabash Valley Art Exhibition, Swope Gallery, Terre Haute, IN
Allan Priebe Art Gallery, University of Wisconsin, Oshkosh, WI
- 1972 *Mid-America IV*, St. Louis Art Museum, St. Louis, MO
Midstate Art Exhibition, Evanston Art Museum, Evanston, IL

SELECTED PUBLICATIONS

- 2010 "Tom Lieber – abstractionist's art looks alive," San Francisco Chronicle, Kenneth Baker, Nov 4.
2009 "Review: Tom Lieber at Craig Krull Gallery," LA Times, Christopher Knight, Mar 19.
2008 "Paintings By Tom Lieber," Folly, FollyMag.com, May.

GRANTS & AWARDS

- 1975 National Endowment for the Arts Recipient

COLLECTIONS

Solomon R. Guggenheim Museum of Art, New York, NY
Metropolitan Museum of Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Contemporary Art, Los Angeles, CA
Tate Gallery, London, England
Bowdoin College Museum, Brunswick, ME
Cleveland Museum of Art, Cleveland, OH
Santa Barbara Museum of Art, Santa Barbara, CA
Stanford University Museum of Art, Palo Alto, CA
Mount Holyoke College Museum of Art, South Hadley, MA
The Oakland Museum of California, Oakland, CA
Portland Museum of Art, Portland, ME
David Museum and Cultural Center at Wellesley College, Wellesley, Massachusetts
High Museum of Art, Atlanta, GA
Washington University Gallery of Fine Arts, St. Louis, MO
Krannert Art Museum at University of Illinois, Urbana, IL
Huntington Gallery at University of Texas, Austin, TX
Ringling Museum, Sarasota, FL
Newport Museum of Art, Newport, RI
Santa Fe Museum of Art, Santa Fe, NM
Tucson Museum of Art, Tucson, AZ
Cedar Sinai Collection, Los Angeles, CA
Palm Springs Desert Museum, Palm Springs, CA

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