

FRIESEN GALLERY

DARA MARK

CURRICULUM VITAE

EDUCATION

MFA University of California at Santa Barbara

BA Yale University

SELECTED SOLO EXHIBITIONS

- 2021 Friesen Gallery, Sun Valley, ID, "Forest Breathing"
- 2019 SMINK Art and Design, Dallas, TX, "Paper 4 Paper"
- 2018 SMINK Art and Design, Dallas, TX
- 2016 SMINK Art and Design, Dallas, TX
- 2013 Friesen Gallery, Sun Valley, ID
SMINK Art and Design, Dallas, TX – also 2012, '11, '10 and '09
- 2008 The C Gallery, Los Alamos, CA
- 2004 EVO Gallery, Santa Fe, NM
- 2003 University of New Mexico Health Sciences Center, Albuquerque, NM
- 2001 EVO Gallery, Santa Fe, NM
- 1996 Center Gallery, Los Olivos, CA
- 1995 Cuesta College Art Gallery, San Luis Obispo, CA
Shidoni Contemporary Gallery, Santa Fe, NM
- 1994 Art at the Inn Program, Citronelle Restaurant, Santa Barbara, CA
- 1993 Trevi Gallery, Solvang, CA
- 1991 Allan Hancock College Gallery, Santa Maria, CA
- 1989 Hartnell College Gallery, Salinas, CA
Contemporary Arts Forum, Windowspace, Santa Barbara, CA
- 1981 Alice Benjamin Gallery, Santa Barbara, CA
- 1980 Women's Center, University of California at Santa Barbara, CA
- 1979 Sunbow Gallery, Portland, OR
- 1978 University of Oregon Art Museum, Eugene, OR
- 1976 Earthwares Gallery, St. Louis, MO

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SELECTED GROUP EXHIBITIONS

- 2020 Friesen Gallery, Sun Valley, ID, "Earth & Sky" (online only)
- 2019 Hardesty Art Center (AHHA), Tulsa OK, "Together/Apart; the Lady Minimalists Tea Society"
Friesen Gallery, Sun Valley, ID
SMINK Art and Design, Dallas, TX,
- 2018 Gebert Contemporary, Santa Fe, NM, "Regarding Nature"
- 2016 New Mexico Museum of Art, Santa Fe, "Alcoves 16/17 #5"
Gebert Contemporary, Santa Fe, NM: "Salon 7 – 15 – 16"
Rebecca Fine Art, Cathedral City (Palm Springs), CA: "Visually Speaking: Color and Light", curated by Joe Novak
- 2015 Peters Projects, Santa Fe, NM, "Axle Indoors"
SMINK Art and Design, Dallas, TX, "Building the Image; the Lady Minimalists"
- 2014 Gebert Contemporary, Santa Fe, NM, "Holiday Show"
SMINK Art and Design, Dallas, TX, "Black + White"
ART[s]UP Salon, Galisteo, NM, "Lady Minimalists Tea Society: A Conversation"
SITE Santa Fe, Santa Fe, NM, "SITE Unseen 8"
Friesen Gallery, Sun Valley, ID, "FILTERED: What Does Love Look Like?"
- 2013 City of Santa Fe Arts Commission Community Gallery, Santa Fe, NM,
"Cumulous
Skies: The Enduring Modernist Aesthetic in New Mexico"
Axle Contemporary, Santa Fe, NM, "Lady Minimalists Tea Society: Magnetic Drift"
- 2012 ART Santa Fe, Santa Fe, NM, "Project Space: Lady Minimalists Tea Society"
- 2011 Zane Bennett Contemporary Art, Santa Fe, "NM Women Artists"
Center for Contemporary Arts, Santa Fe, NM, "18 Days"
- 2010 Zane Bennett Contemporary Art, Santa Fe, NM, "New Mexico Women"
Friesen Gallery, Sun Valley, ID, "Considered"
- 2009 Zane Bennett Contemporary Art, Santa Fe NM, "Cutting Edge"
- 2008 Center for Contemporary Arts, Santa Fe, NM, "Collect: Inside 8"
SITE Santa Fe, "SITE Unseen"
Walker Fine Art, Denver, CO
- 200 Palm Springs Art Museum, Palm Springs, CA, "38th Annual National Juried Exhibition"
- 2006 Center for Contemporary Arts, Santa Fe, NM, "Collect: Inside 8"
- 2004 Schneider Museum of Art, Ashland OR, "Mark Making"
James Kelly Contemporary, Santa Fe, NM, "SITE Unseen"

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- Center for Contemporary Arts, Santa Fe, NM, "Insight Out"
Museum of Contemporary Art, Fort Collins, CO, "Rocky Mountain Biennial"
LewAllen Contemporary, Santa Fe, NM, "FOCA Artists Exhibition"
- 2003 New Mexico Cancer Center, Albuquerque, NM
EVO Gallery, Santa Fe, NM, "Elements of Perception"
Albuquerque Museum, Albuquerque NM, "Originals 2003"
- 2002 EVO Gallery, Santa Fe, NM, "Invitational"
Plan B, Santa Fe, NM, "Collect"
- 2001 Harwood Museum, Taos, NM, "Originals: New Mexico Women Artists"
Channing Peake Gallery, Santa Barbara, CA, "Degrees of Abstraction"
- 200 Governor's Gallery, Santa Fe, NM, "Fair and Square"
Jaquelin Loyd Contemporary, Ranchos de Taos, NM, "Group Show 2000"
LewAllen Contemporary, Santa Fe, NM, "Women Artists from the Land of Enchantment"
- 1999 LewAllen Contemporary, Santa Fe, NM
Jaquelin Loyd Contemporary, Ranchos de Taos, NM
- 1998 Los Angeles Municipal Gallery, Los Angeles, CA, "Elements"
Coleman Gallery, Albuquerque, NM, "Summer Show"
Ventura College, New Media Gallery, Ventura, CA
- 1997 LA Artcore Brewery Annex, Los Angeles, CA, "Wallworks"
- 1996 Korean Cultural Center, Los Angeles, CA, "Across the Miles"
Los Angeles Printmaking Society, Los Angeles, CA, "Women Artists – Works on Paper"
- 1995 Museum Art Center, Santa Maria, CA, "Paper/Scissors/Stone; Nine Women Working"
- 1994 Colored Pencil Society of America, Lake Oswego, OR
- 1993 Colored Pencil Society of America, Birmingham, MI
- 1991 College of Creative Studies, University of California at Santa Barbara, "Points of View"
- 1990 Security Pacific Gallery, Costa Mesa, CA, "The Mark"
Artspace Gallery of the City of Los Angeles, CA, "Elements"
The Women's Building, Los Angeles, CA, "Santa Barbara Artists"
- 1988 Shoshana Wayne Gallery, Santa Monica, CA, "Santa Barbara Artists"

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COLLECTIONS

Neiman Marcus Corporation, Dallas, TX
Gulfstream Aerospace Corporation, Dallas, TX
Santa Barbara County Arts Commission, Santa Barbara, CA
Westco Savings, Culver City, CA
Pacific Institute for Bioethics, Solvang, CA
University of California at Los Angeles Medical Center, Los Angeles, CA
Unity of All Life Church, Port Townsend, WA
La Familia Medical Center, Santa Fe, NM
University of New Mexico Health Sciences Foundation, Albuquerque, NM

PUBLIC COMMISSIONS

Reininga Corporation, Santa Barbara, CA. 1989

GRANTS & AWARDS

Master Artist, Santa Barbara County Arts Commission program for gifted high school students
Palm Springs Art Museum, Palm Springs, CA: 38th Annual National Juried Exhibition, 2nd Place Award, 2007
California Arts Council Artist-In-Residence grants, co-sponsored by Arts Outreach, Los Olivos, CA, 1986, '87, '88
Missouri Arts Council Artist-in-Residence grant, 1977

MEMBERSHIP

Lady Minimalists Tea Society, Santa Fe, NM

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BIBLIOGRAPHY

- Abartemarco, Michael; The New Mexican
Pasatiempo; Weekly Magazine of Arts, Entertainment and Culture, 9/18/2016
- Carver, Jon; "Alcoves 16/17," VisualArtSource.com
- Tobin, Richard; "Alcoves 16/17," THE Magazine, Dec/Jan 2016/17
- Rita Cook, "Dara Mark Goes With the Flow," Arts and Culture TX, 10/12. illustrations
- Michael Abartemarco, "Tea for Seven," Santa Fe New Mexican (Pasatiempo), 7/13, 2012
- Kathaleen Roberts, "Opened by Limits," Albuquerque Journal Santa Fe, 7/12/12
- American Artists Watercolor, "25 Artists to Watch: Dara Mark," issue 68,
Fall 2011. illustration
- Fairchild, Douglas, "A Visual Arts Exhibition," Pasatiempo, Santa Fe New Mexican,
3/18/11. illustration
- New American Paintings; Juried Exhibition-in-Print #60, The Open Studios Press,
Boston, MA, 10/05. illustrations
- Laget, Mokha, "Dara Mark: New Work," THE Magazine, Santa Fe, NM. 10/04.
illustration
- Cook-Romero, Elizabeth, "Like Water For Paint," Pasatiempo, Santa Fe New Mexican,
9/17/04. illustration
- Fisher, Zane, "SFR Pick," Santa Fe Reporter, 9/15/04
- Insight Out: Reversing Vandalism, Center For Contemporary Arts, Santa Fe,
NM. illustration
- Tobin, Richard, "Insight Out; Reversing Vandalism," THE Magazine, Santa Fe, NM, 7/04
- Carlisle, Susanna, "Mary Bennett, Madelin Coit, Dara Mark; Elements of
Perception," THE Magazine, Santa Fe, NM, 7/03. illustration
- Collins, Tom, "Cool, Clean and Slick: Elements of Perception Presents Work of
Three Women," The Albuquerque Journal Venue North, Santa Fe, NM,
5/30/03. illustration
- Carver, Jon, "Dara Mark: Intimate Fields," THE Magazine, Santa Fe, NM, 6/01.
illustration
- Canty, Scott, Elements, Los Angeles Municipal Gallery, 1998. illustration
- Crowder, Joan, "Working Women" Santa Barbara New Press, June 30, 1995.
- Moret, Andrea, "Mark Gives Elusive Concept Physical Form," The Lompoc Record, 1
Illustration
- Steider, A., "On Exhibit: Dara Sorgman," Arabesque, Old Hand Press, Santa Barbara,
CA, 1981