

# FRIESEN GALLERY

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## NICOLE CHESNEY

### CURRICULUM VITAE

Born: New Jersey, 1971

#### EDUCATION

- 2000 Master of Arts, Visual Arts (by Research), Canberra School of Art,  
The Australian National University
- 1997 Bachelor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts
- 1992-94 California College of Arts and Crafts, Oakland, California

#### SELECTED SOLO EXHIBITIONS

- 2018 *Demirror*, Friesen Gallery, Sun Valley, Idaho
- 2017 *Aubade*, Gallery NAGA, Boston, Massachusetts  
Galerie B, Baden-Baden, Germany
- 2016 *Lustrare*, Friesen Gallery, Sun Valley, Idaho (e-catalogue)
- 2015 *Afterlight*, Friesen Gallery, Sun Valley, Idaho (e-catalogue)
- 2014 *Mirari*, Gallery NAGA, Boston, Massachusetts  
Friesen Gallery, Sun Valley, Idaho
- 2011 *Lux*, Heller Gallery, New York, New York
- 2008 Heller Gallery, New York, New York  
Galerie B, Baden-Baden, Germany
- 2007 *Volo*, Heller Gallery, New York, New York
- 2006 *Sky / Water*, Fuller Craft Museum, Brockton, Massachusetts
- 2005 *Between Glances*, Heller Gallery, New York, New York  
*Sky / Water*, Gallery Sklo, Seoul, Korea
- 2004 R. Duane Reed Gallery, St. Louis, Missouri
- 2003 R. Duane Reed Gallery, Ft. Lauderdale, Florida
- 2002 *Between light and matter*, Chappell Gallery, New York, New York  
*Sky / Water*, Chappell Gallery, Boston, Massachusetts

#### SELECTED GROUP EXHIBITIONS

- 2017 *40<sup>th</sup> Anniversary: Artists A-K*, Gallery NAGA, Boston, Massachusetts  
*Revelo*, Friesen Gallery, Sun Valley, Idaho  
*Recent Acquisitions*, The Newport Art Museum, Newport, Rhode Island
- 2016 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea  
*Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection*, The Crocker  
Art Museum, Sacramento, California (catalogue)  
*Color and Light*, Embassy of the United States, Panama City, Panama (catalogue)  
*Korean Galleries Art Fair*, presented by Gallery Sklo, Seoul, Korea  
*American Art: 1945 to the Present*, Mobile Museum of Art, Mobile, Alabama
- 2015 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

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### SELECTED GROUP EXHIBITIONS (CONT.)

- 2015 *Dynamic Conversations*, South Shore Art Center, Cohasset, Massachusetts (catalogue)  
*Masterpieces in Glass: What They Face*, Gallery Sklo, Seoul, Korea
- 2014 *Landscape, abstracted*, Museum of Fine Arts, Boston, Massachusetts (through June, 2018)  
*Form from Fire*, Honolulu Museum of Art, Honolulu, Hawaii  
*Glass Today: Contemporary Innovations*, New Britain Museum of American Art, New Britain, Connecticut (catalogue)  
*Filtered*, Friesen Gallery, Sun Valley, Idaho  
*Surfaces*, Paine Gallery, Massachusetts College of Art, Boston, Massachusetts  
*Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2013 *Locally Made*, RISD Museum, Providence, Rhode Island  
*Ellipses*, Bakalar Gallery, Massachusetts College of Art, Boston, Massachusetts  
*10 Years*, Gallery Sklo, Seoul, Korea (catalogue)
- 2012 *Approaching Volume*, Gallery NAGA, Boston, Massachusetts  
*Eclats*, Musee Wurth, Erstein, France (catalogue)  
*20 Years*, Galerie B, Baden-Baden, Germany
- 2011 *The Wall*, Friesen Gallery, Sun Valley, Idaho  
*Field of Vision: Artists Explore Place*, Racine Art Museum, Racine, Wisconsin  
*Water, Sand, Sky*, The Bristol Art Museum, Bristol, Rhode Island
- 2010 *NetWorks*, The Newport Art Museum, Newport, Rhode Island (catalogue)  
*Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea  
*Transformation 6: Contemporary Works in Glass*, The Hunter Museum of American Art, Chattanooga, Tennessee (traveling exhibition, catalogue)  
*Fifty Years of Contemporary Glass: Art, Craft, or Otherwise?*, The Speed Art Museum, Louisville, Kentucky
- 2009 *Rising Stars of the 21st Century*, Museum of American Glass, Millville, New Jersey
- 2008 *Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2007 *The Elizabeth R. Raphael Founder's Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, Pennsylvania (traveling exhibition)  
*CCA: A Legacy in Studio Glass*, San Francisco Museum of Craft + Design, San Francisco, California
- 2006 *The Bombay Sapphire Prize 2006*, Studio 95, London, England (international traveling exhibition)  
*Korean International Art Fair*, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
- 2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, Wisconsin  
*Seeds of light*, Canberra School of Art Gallery, Canberra, Australia
- 2004 *Intersection*, Bullseye Connection Gallery, Portland, Oregon  
*Palm Beach Contemporary*, presented by R. Duane Reed Gallery, St. Louis, Missouri
- 2003 *Fresh!*, Heller Gallery, New York, New York  
*ARTform*, International Pavilion, West Palm Beach, Florida

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- 2002 *Luminosity*, Quadrivium Gallery, Sydney, Australia  
*Glass Palimpsest*, Sarah Doyle Gallery, Brown University, Providence, Rhode Island  
*Between 2 Spaces - Air/Liquid/Solid*, Jam Factory Gallery, Adelaide, Australia
- 2000 *Essentially Canberra*, Earl Lu Gallery, Singapore (international traveling exhibition, catalogue)  
*Learning to breathe*, Foyer Gallery, Canberra School of Art, Canberra, Australia
- 1999 *Light Through Skin*, Pentimenti Gallery, Philadelphia, Pennsylvania
- 1998 *Aperto Vetro - International New Glass 1998*, Venice, Italy (catalogue)  
*North American Glass 1998*, The Guilford Handcraft Center, Guilford, Connecticut
- 1997 *Young Glass International 1997*, Glasmuseum, Ebeltoft, Denmark (catalogue)

### SELECTED AWARDS, COMMISSIONS, AND HONORS

- 2016 Museum of Fine Arts, Boston, Summer Party Benefit Print Artist
- 2015 Commencement Ceremony Alumni Address, Massachusetts College of Art
- 2013 Massachusetts College of Art, Public Art Commission, Boston, Massachusetts.
- 2011 7 World Trade Center, Commission with private funds, New York, New York. Installed 2013.
- 2010 The Wells Fargo Center, Commission with private funds, Norfolk, Virginia
- 2009 The Wheeler School Public Art Initiative Commission with private funds,  
Providence, Rhode Island
- 2007 The Palm Springs Art Museum, Commission with private funds, Palm Springs, California
- 2005 The Corning Museum of Glass Rakow Commission, Corning, New York
- 2004 UrbanGlass Award for New Talent, Brooklyn, New York
- 2003 Artist in Residence, The Studio of The Corning Museum of Glass
- 2001 The Jutta Cuny-Franz Foundation Supporting Award, Düsseldorf, Germany
- 2000 Glass Art Society Conference Takako Sano Scholarship
- 1999 Canberra School of Art Drawing Prize  
Ausglass Conference Student Award, Juror: John Perreault
- 1998 Canberra School of Art Graduate Award  
David Thomas Foundation Travel Grant, Australia
- 1997 Art School Alliance Trust Fund Award, Massachusetts College of Art  
Honorable Mention, *Elusive Mind*, Copenhagen and Elsinore, Denmark

### SELECTED ARTICLES AND PUBLICATIONS

- Color and Light*, Art is Embassies Exhibition, United States Embassy Panama, 2017
- The Chazan Collection at The RISD Museum, Rhode Island School of Design Museum of Art, 2016
- Glass for the New Millennium: Masterworks from the Kaplan-Ostergaard Collection, The Crocker Art Museum, 2016
- “Ethereal Afterlight,” Martha McGuinness, *JV/PN*, August 2015
- Dynamic Conversations, Chris Rifkin, South Shore Art Center, Cohasset, Massachusetts, 2015

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### SELECTED ARTICLES AND PUBLICATIONS (CONT.)

- Collecting Contemporary Glass, Tina Oldknow, The Corning Museum of Glass, 2014
- “Critics’ picks: Theater, arts,” Cate McQuaid, *The Boston Globe*, October 22, 2014
- “Opportunities for Art Collectors,” Peter S. Green, *The Wall Street Journal*, September 22, 2014
- Glass Today: 21<sup>st</sup> Century Innovations, New Britain Museum of America Art, 2014
- “The Glass Dreamscape,” Elizabeth Lorenz, Providence Monthly, June 2014
- “America Reflected,” Leah Triplett, Glass Quarterly, Summer 2014
- New Glass Review 35, The Corning Museum of Glass, 2014
- “Arts Review,” Cate McQuaid, *The Boston Globe*, January 28, 2014
- 10 Years - Gallery Sklo, Gallery Sklo, Seoul, Korea, 2013
- “Arts Review,” Cate McQuaid, *The Boston Globe*, October 17, 2012
- Eclats!, Bettina Tschumi, Musee Wurth, Erstein, France, 2011
- “Old and New, On Location,” Martina Windels, Public Art Review, Fall/Winter, 2011
- “Review: ‘Field of Vision’ at the Racine Art Museum,” Eddee Daniel, *JOnline*, August 24, 2011
- “‘The Wall’ at Friesen Gallery,” Michael Upchurch, *The Seattle Times*, June 20, 2011
- “Arts Review,” Cate McQuaid, *The Boston Globe*, January 12, 2011
- “Working Definition,” Daniel Combs, *The Newport Mercury*, November 24, 2010
- “Networks 2009 - Rhode Island Artists Video Documentaries,” broadcast on Rhode Island Public Broadcast Television Station
- NetWorks 2009-10, exhibition catalog, published by AS220 and The Newport Art Museum, 2010
- “Nicole Chesney: Welkin,” Martina Windels, Art New England, February/March, 2010
- “Artistic Wall Feature,” Rita Catinella Orrell, Architectural Record, November 2009
- “Traumwelten aus Wasser...,” Irene Schroder, *Badisches Tagblatt*, Germany, May 3, 2008
- “Mystische Landschaften...,” Doris Steffens, *Badisches Tagblatt*, Germany, April 24, 2008
- Contemporary Sculptures and Panels: Selections from The Corning Museum of Glass, Tina Oldknow, The Corning Museum of Glass, 2008
- “Nicole Chesney: Sky / Water,” Francine Koslow Miller, Neues Glas, Spring 2007
- 25 Years of New Glass Review, Tina Oldknow, The Corning Museum of Glass, 2006
- New Glass Review 27, The Corning Museum of Glass, 2006
- “Review - Nicole Chesney ‘Between Glances’,” Robert C. Morgan, Glass, Summer 2005
- “Interview: Nicole Chesney,” Oh Seung-hae, *Privilege*, Korea, June 2005
- “Art Feature: Nicole Chesney,” Jisu Kim, *Noblesse*, Korea, June 2005
- New Glass Review 26, The Corning Museum of Glass, 2005
- “Glass Acts,” Nancy A. Ruhling, *Art & Antiques*, May 2004
- “Art Review,” Kurt Shaw, *Pittsburgh Tribune-Review*, August 10, 2003
- New Glass Review 23, Neues Glas, Summer 2002
- “Arts Review,” Christopher Mills, *The Boston Phoenix*, January 25, 2002
- “Jutta Cuny-Franz Memorial Award 2001,” Dr. Helmut Ricke, Neues Glas, Fall 2001
- “The Shooting Gallery,” Verity Newman, *Sydney Hub*, July 6, 2000

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Art and the Brain II: Investigations into the Science of Art, Joseph Goguen, Imprint Academic, 2000

“Form and Process,” Graham Shearing, *Pittsburgh Tribune-Review*, April 2, 2000

“New Directions: Emerging Glass Artists in Australia,” Anna Grigson, *Craft Arts International*, number 47, 1999

Venezia Aperto Vetro - International New Glass 1998, Edited by Dan Klein, Electa, Milan, 1998

Essentially Canberra, exhibition catalog published by The Australian National University, 1998

“Drawing gets back to basics,” Kathleen Alien, *Tucson Citizen Newspaper*, August 21, 1997

Young Glass '97, Glasmuseum, Ebeltoft, Denmark, 1997

“Making Their Marks,” Margaret Regan, *Tucson Weekly*, August 21-27, 1997

Elusive Mind, exhibition catalog edited by Cindi Laukes, 1997

### SELECTED PUBLIC AND CORPORATE COLLECTIONS

7 World Trade Center, New York, New York

Alinda Capital Partners, New York, New York

Australian National University, Canberra, Australia

Berkshire Partners, Boston, Massachusetts

Boise Art Museum, Boise, Idaho

Corning Museum of Glass, Corning, New York

Fidelity Investments, Boston, Massachusetts

Glasmuseum, Ebeltoft, Denmark

Honolulu Museum of Art, Honolulu, Hawaii

Massachusetts College of Art, Boston, Massachusetts

Millennium Partners, Boston, Massachusetts

MIRVAC Group, Melbourne, Australia

Mobile Art Museum, Mobile, Alabama

Montreal Museum of Fine Arts, Montreal, Canada (Promised Gift)

Museum of Fine Arts, Boston, Massachusetts

Newport Art Museum, Newport, Rhode Island

University of Arizona Medical Center, Tucson, Arizona

Palm Springs Art Museum, Palm Springs, California

Pilchuck Glass School, Print Archives, Stanwood, Washington

Pureun Savings Bank, Seoul, South Korea

Rhode Island School of Design Museum, Providence, Rhode Island

Smithsonian American Art Museum, Washington DC, \*NEW ACQUISITION\*

Speed Art Museum, Louisville, Kentucky (Promised Gift)

The Wells Fargo Center, Norfolk, Virginia

Twin Focus Capital Partners, Boston, Massachusetts

Wheeler School, Providence, Rhode Island

Private collections throughout the United States and internationally

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