

THE WEEKLY SUN

MAKING HISTORY: DAUGHTER & FATHER CREATE 'LINEAGE'



Tom Lieber and Lila Roo Lieber. Courtesy of Friesen Gallery

Friesen Gallery

Friesen Gallery will showcase a history making exhibition with the abstract paintings of internationally recognized Tom Lieber and exciting large-scale sculptures created by his daughter Lila Roo Lieber. The first two-person exhibition for this intriguing father-daughter, titled “Lineage,” will have its opening reception on 28 December from 5:00-8:00 p.m. Tom Lieber will be in attendance.

Friesen Gallery has represented Tom Lieber for over 25 years, at the start of which Lila Roo was only three-years-old. Tom Lieber’s paintings evoke notions about how humans experience, feel, receive and express. Through a synthesis of brush strokes, his paintings are contemplative and powerfully emotive. Lieber’s works comprise such permanent collections as the Guggenheim Museum and the Metropolitan Museum of Art in New York City, the San Francisco Museum of Modern Art, the Museum of Contemporary Art in Los Angeles and the Tate Gallery in London.

Lila Roo lives and works on the island of Bequia in the West Indies where she creates sculptures with materials found on the beach, primarily plastic. She collects, braids and binds these materials, both re-purposing and celebrating them. In the same way Buddhists spin prayer wheels, her work emanates good vibrations.

“My work is about transformation—transforming materials, transforming energy, and bringing powerful energy into the sculptures I create and share.” –Lila Roo Lieber

“The point of my new paintings is to project this V-shape, which is a symbol to me of a powerful shape. It’s come out of my work with the human figure and the lower-torso shape, and it’s an honoring of the female and the power of the human center.” –Tom Lieber