

FRIESEN GALLERY

JASON MIDDLEBROOK

CURRICULUM VITAE

Born: Jackson, Michigan | 1966

EDUCATION

- 1994-95 Whitney Independent Study Program, New York
- 1994 Master of Fine Arts, San Francisco Art Institute, California
- 1990 B.A. in Fine Arts, University of California at Santa Cruz, California

SELECTED SOLO EXHIBITIONS

- 2017 *The Last Tree on the Planet*, Lora Reynolds Gallery, Austin, Texas
Glow, Jeff Bailey Gallery, Hudson, New York
- 2016 *Geomagic: Art, Science, and the Zuhl Collection*, New Mexico State University Art Gallery, Las Cruces, New Mexico
Jason Middlebrook, Thomas Cole National Historic Site, Catskill, New York
Jason Middlebrook, David Smith Gallery, Denver, Colorado
Relevant Notes, Cara Gallery, New York
Contexture, Jane Lombard Gallery, New York
Time Compression Keeps Me Coming Back for More, Lora Reynolds Gallery, Austin, Texas
Craters of the Moon, A Project of The Sun Valley Center for the Arts, Ketchum, Idaho
Beg, Steal, or Borrow: It's Nature that Takes the Blame, von Auersperg Gallery, Deerfield Academy, Deerfield, Massachusetts
The Small Spaces in Between, Gallery 16, San Francisco
- 2015 *Your General Store*, New Mexico State University, Las Cruces, New Mexico
Gold Rush, Peters Projects, Santa Fe, New Mexico
Mosaic Tree Stumps, Sculpture in the Garden, Jeff Bailey Gallery, Hudson, New York
Jason Middlebrook, Morgan Lehman Gallery, New York
Sculpture in the Garden, Jeff Bailey Gallery, Hudson, New York
- 2014 *There is a map in every tree*, Monique Meloche, Chicago, Illinois
Line over Matter, Lora Reynolds Gallery, Austin, Texas
Submerged, Savannah College of Art and Design Museum of Art, Savannah, Georgia
- 2013 *The Line That Divides Us*, Lora Reynolds Gallery, Austin, Texas
My Landscape, MASS MoCA, North Adams, Massachusetts
Under Life, Albright-Knox Gallery, Buffalo, New York
- 2012 *Jason Middlebrook*, Time Equities, Inc, Cherry Hill, New Jersey
- 2011 *A Break from Content*, DODGEgellery, New York
- 2010 *More Art About Buildings and Food*, Art House, Austin, Texas
LESS, Monique Meloche, Chicago, Illinois
The Big Draw: The County Drawing Fair, Wave Hill, Bronx, New York
With the Grain, Charlotte Lund Galleri, Stockholm, Sweden
- 2009 *Live With Less*, University Art Museum, Albany, New York
- 2008 *Vein*, Sara Meltzer Gallery, New York
- 2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami
Untitled (Let San Salvador inspire the way), Museo de Arte de El Salvador, San Salvador
Traveling Seeds, Commissioned by RxArt, Mt. Sinai Hospital, New York
Jason Middlebrook: Disturbed Sites, Lisa Dent Gallery, San Francisco, California
- 2006 *Live Building: The Recycling and Demolition of the Wurm's Building*, California Museum of Photography, University of California at Riverside
It's All So Black and White, Sara Meltzer Gallery, New York
Galleria Paolo Bonzano Arte Contemporanea, Rome, Italy
The Night Time is the Right Time, Galleri Charlotte Lund, Stockholm, Sweden

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- 2005 *Alchemical Primordiality*, Curated by Gianluca Marziani Galleria Pack, Milan
The Provider, Sara Meltzer Gallery, New York
Past, Present, Future, Margo Leavin Gallery, Los Angeles, California
- 2004 *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, Connecticut
Outdoor Sculpture Project, Aspen Art Museum, Colorado
- 2003 *APL #1*, Sara Meltzer Gallery, New York
APL #2, Els Hannape Underground, Athens, Greece
Empire of Dirt, Palazzo Delle Papesse, Nylon Gallery, London, England;
Centro Arte Contemporanea, Siena, Italy
- 2002 *(De) – Composition*, Art Statements, Art Basel Miami Beach, Florida
- 2001 *Dig*, New Museum of Contemporary Art, New York
Museum Storage, Santa Monica Museum of Art, California
Visible Entropy, Sara Meltzer Gallery, New York
Euston Road Hoarding Project, Wellcome Trust, Commission, London
California is Still Falling Into the Ocean, Sara Meltzer Gallery, New York
- 1999 *Subdivision*, Steffany Martz Gallery, New York
Grand Entrance at the Commons, Public Art Fund of New York City, Brooklyn
I Feel Like Making Love (Sempervirens), Three Day Weekend, Los Angeles, California
Service Entrance, Steffany Martz Gallery, New York
- 1996 *Real Estate*, John Berggruen Gallery, San Francisco, California
- 1995 *Identity Props*, Arena, Brooklyn, New York

SELECTED GROUP EXHIBITIONS

- 2018 Friesen Gallery Representation Debut, Sun Valley, Idaho
- 2016 *Shimmer Substance: Selections from Pollock-Krasner Foundation Grantees of the Hudson Valley*,
Kleinert/James Center for the Arts, Woodstock, New York
Fault Lines, Gerald Peters Gallery, New York
More More More, Flinn Gallery, Greenwich, Connecticut
- 2015 *Into the Woods*, Morris-Warren Gallery, New York
Painting at the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs
Big Show 9, Silas Marder Gallery, Bridgehampton, New York
Geometries of Difference: New Approaches to Ornament and Abstraction, Dorsky Museum of Art,
State University of New York, New Paltz, New York
Painting is Dead?!, Figure One, University of Illinois, Champaign
Misappropriations, Orange County Museum of Art, Newport Beach, California
- 2014 *NOW-ism*, Pizzuti Collection, Columbus, Ohio
Landscape, abstracted, Museum of Fine Arts, Boston, Massachusetts (on view through July 2017)
SITELines, SITE Santa Fe, Santa Fe, New Mexico
Jason Middlebrook / Letha Wilson, Retrospective, Hudson, New York
Painting: A Love Story, Contemporary Arts Museum Houston, Texas
- 2013 *Second Nature*, Albany International Airport, Albany, New York
Visual Arts Faculty Exhibition, Bennington College, Bennington, Vermont
Pattern Follow the Rules, Museum of Contemporary Art, Denver, Colorado
Eastern Standard, Greene Arts, Catskill, New York
Expanding the Field of Painting, Institute of Contemporary Art, Boston
Pattern: Follow the Rules, Broad Art Museum, Michigan State University, East Lansing, Michigan
A Discourse on Plants, RH Gallery, New York
It's the End of the World as We Know it (and I Feel Fine), Rampo College, Mahwah, New Jersey
- 2012 *Bad for You*, Shizaru Gallery, London
Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery,
Kenyon College, Gambier, Ohio
Selections from the Collection, Museum of Fine Arts, Boston, Massachusetts
A Native Hill: Artists of the Valley, Henry Hudson Studios, Hudson, New York

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- What's the Point*, Jen Bekman Gallery, New York
Wood, Monique Meloche, Chicago
Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Museum of Art,
Duke University, Durham, North Carolina
- 2011 *Rain Dance*, Triangle Arts, Brooklyn, New York
Shift and Flow, Dorsky Gallery, Long Island City, New York
Beyond the Horizon, Deutsche Bank, New York
Alexander Calder and Contemporary Art: Form, Balance, Joy, Orange Country Museum of Art,
Newport Beach, California
SHAKEDOWN, DODGEgallery, New York
Feedback, Porter College Gallery, UCSC, Santa Cruz, California
Marie Celeste, artSPACE, New Haven, Connecticut
Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Sculpture Center, Dallas
- 2010 *The Natural Order of Things*, curated by William Stover, DODGEgallery, New York
Beam Board, Breath: An Investigation of Trees, Sun Valley Center for the Arts, Ketchum, Idaho
No Show, Spencer Brownstone Gallery, New York
Connectivity Lost, Zilkha Gallery, Wesleyan University Center for the Arts, Middletown,
Connecticut
Alexander Calder and Contemporary Art: Form, Balance, Joy, curated by Lynne Warren,
Museum of Contemporary Art, Chicago
Think Pink, curated by Beth Rudin De Woody, Sarah Gavlak Gallery, West Palm Beach, Florida
- 2009 *Almost Utopia*, curated by Ciara Ennis, 18th Street Art Center, Santa Monica, California
Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, New York
- 2008 *Something for Nothing*, curated by Dan Cameron, Contemporary Arts Center,
New Orleans, Louisiana
Trees, curated by Amy Lipton, Art OMI, Columbia County, New York
Logan Collection, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at
Vassar College, Poughkeepsie, New York
8 Repositioning the Landscape, curated by Jennifer McGregor, Westport Arts Center,
Westport, Connecticut
- 2007 *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*,
Orlando Museum of Art, Orlando, Florida
Sheldon Survey, An Invitational, Sheldon Memorial Art Gallery, University of Nebraska,
Lincoln, Nebraska
Material Pursuits, Robert Hull Fleming Museum, University of Vermont, Burlington
A Serious Paradise, Gregory Lind Gallery, San Francisco, California
What is your hobby?, The Fireplace Project, East Hampton, New York
Craft in Contemporary Art, curated by Evelyn C. Hankins, Robert Hull Fleming Museum
at the University of Vermont, Burlington
Merit Badge 2, Rockland County Art Center, Rockland, New York
Flow, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Green Dreams, curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg,
Germany
Winter Invitational, curated by Wennie Huang, Wave Hill, Bronx, New York
Petroliana (Oil Patriotism), curated by Elena Sorokina, Second Moscow Biennale of
Contemporary Art, Moscow
- 2006 *New York, Interrupted*, curated by Dan Cameron, pkm gallery, Beijing, China
Twice Drawn, curated by Ian Berry, The Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, New York
Prevailing Climate, curated by Rachel Gugelberger and Jeffrey Walkowiak,
Sara Meltzer Gallery, New York
Table Top, Josée Bienvenu Gallery, New York
Manhattan Transfer, curated by John Weber, ZONE: Chelsea Center for the Arts, New York

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- Memory, Architecture and Place*, Forest Hills Cemetery, Boston, Massachusetts
Nature is Knocking, Jersey Art Center, Newark, New Jersey
QED Gallery, Los Angeles, California
Inside/Outside: TreeLines, curated by Amy Lipton, Abington Art Center,
Jenkintown, Pennsylvania
Among the Trees, curated by Kimberly Marrero, Visual Arts Center of New Jersey,
Summit, New Jersey
Welcome Home, Sara Meltzer Gallery, New York
A Pictorial Point, Monya Rowe Gallery, New York
- 2005 *Apocalypse Soon*, curated by Kristin Calabrese, QED, Los Angeles, California
The Obligation to Endure: Art and Ecology Since 'Silent Spring', curated by Nick Debs,
New York Academy of Sciences, New York
Five Projects, Wave Hill, Bronx, New York
Merit Badge, organized by Jason Middlebrook, Hudson, New York
Exhibition of Visual Art 2005, curated by Dan Cameron, Limerick, Ireland
- 2004 *Art on Paper 2004*, curated by Ron Platt, Weatherspoon Art Museum,
University of North Carolina, Greensboro
Print Publishers Spotlight, Barbara Krakow Gallery, Boston, Massachusetts
Crude Oil Paintings, curated by Elena Sorokina, White Columns, New York
Cleanliness, curated by Adam Frank, Sara Meltzer Gallery, New York
Possessed, Western Bridge, Seattle, Washington
Painting, Galleri Charlotte Lund, Stockholm, Sweden
- 2003 *Manhattan Transfer*, curated by John Weber, Weber Fine Art, Chatman, New York
The Outlaws Series 2003, curated by Lisa Kirk, New York, New York
Paradise/Paradox, curated by Susan M. Canning, Castle Gallery, College of New Rochelle,
New Rochelle, New York
Sidelong Glimpse, curated by Omar Lopez Chahoud, Im Nil Gallery, Brooklyn, New York
Rendered, Sara Meltzer Gallery, New York
Nature Boy, curated by Doug Wada, Elizabeth Dee Gallery, New York
*Yard: An exhibition about the private landscape that surrounds suburban domestic
architecture*, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park,
Long Island City, New York
CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London
On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art,
Phillips Academy, Andover, Massachusetts
UnNaturally, curated by Mary Kay Lombino, Contemporary Art Museum, University of
South Florida, Tampa, Florida;
H & R Block Artspace at the Kansas City Art Institute, Kansas
City, Kasas; Fisher Gallery, University of Southern California, Los Angeles, California; *Copia*:
The American Center for Wine, Foods and the Arts, Napa, California; Lowe Art Museum,
University of Miami, Coral Gables, Florida
- 2002 *Hash Brown Potatoes*, curated by Omar Lopez-Chahoud, Smack Mellon Studio,
Brooklyn, New York
Majority Rules: Part One, curated by Letha Wilson and Tara McDowell, Free Gallery,
Glasgow, Scotland
Building Anxiety, Ten and One Gallery, New York
What Exit?, Paul Robeson Gallery, Rutgers University, New Jersey
Sitelines, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2001 *Baker's Dozen*, Julie Baker Fine Art, Grass Valley, California
The Altoids Collection, New Museum of Contemporary Art, New York
Peaks, Kagan Martos, New York
Wine, Women, and Wheels, curated by Paul Ha, White Columns, New York
- 2000 *La Ville / Le Jardin / La Memoire*, curated by Hans Ulrich Orbist,

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- Academie de France a Rome, Villa Medici, Rome, Italy
Substance, organized by Robert Heckees, Neo-Images, New York
Pastoral Pop!, curated by Debra Singer, Whitney Museum of American Art
@ Philip Morris, New York
Float, Sara Meltzer Gallery, New York
Never, Never Land, curated by Omar Lopez Chahoud, Florida Atlantic University Gallery,
Boca Raton, Florida; Tampa Museum of Contemporary Art, Florida;
Rutgers-Camden Center for the Arts, Camden, New Jersey
Almost, curated by Regine Basha, Living Room Project, Los Angeles, California
San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College,
Mahwah, New Jersey
- 1999 *Odd Gloss*, curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, California
A Room with a View, curated by Mike Weiss, Sixth @ Prince Fine Art, New York
Life in Space: Phase I: The Double-Barreled Linear Accelerator Model,
California College of Arts and Crafts, Montgomery, California
The Road Show, DFN Gallery, New York
Office, curated by Regine Basha, Staff Gallery, New York
Gallery Artists, Steffany Martz Gallery, New York
Friends and Neighbors, curated by John Tevis, Three Day Weekend, Los Angeles, California
- 1998 *Day in May Project*, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle,
Cold Spring, New York
SoHo Downtown Arts Festival, New York
Gender Consumption Assumption of Gender, Stony Brook University Art Gallery, Stony Brook
- 1997 *Video Series*, curated by Laurie Brown, Knitting Factory, New York
Gramercy International Art Fair, Gramercy Hotel, New York
Chelsea, Steffany Martz Gallery, New York
Art Exchange Project, Steffany Martz Gallery, New York
- 1996 *The Future Last Forever*, Steffany Martz Gallery, New York
Halloween Show, Gallery Index, Stockholm, Sweden
Art Exchange Project, Arena, New York
Who Do You Think You Are?, curated by William Stover, Center for Curatorial Studies
Museum at Bard College, Annadale, New York
- 1995 Whitney Independent Study Program Studio Show, Whitney Museum Downtown Branch,
New York
Freaks, hosted by Javier Tellez, 300 W. 43rd Street, New York
The Joy of Painting, curators: Alix Lambert and Ami Arnault, Here, New York
Stockholm Smart Show, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden
- 1994 *Tiny Shoes*, curator by D-L Alvarez, New Langton Arts, San Francisco, California
6x9, sponsored by Zyzzyza Magazine, Victoria Room, San Francisco, California
Juror Art Exhibition, California State Fair, Sacramento, California
Site Lines, James Irvine Foundation, San Francisco, California
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, California
Southern Exposure, San Francisco, California
- 1993 *Object*, curated by Armado Rasco, Intersection for the Arts, San Francisco, California
Drawing First (Third Annual Exhibition), curated by Ann Phiblin
Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, California
Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute,
San Francisco, California
Spring Group Show, Walter Mcbean Gallery, San Francisco, California
Inheritance / Art in the Family, San Jose Art League Gallery, San Jose, California
Visions of the American Dream, San Francisco State University, Union Gallery,
San Francisco, California

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Ninth Annual National Juror Exhibition, curated by Bill Berkson, Berkeley Art Center,
Berkeley, California
1992-90 *Elvis Lives*, Art Attack Gallery, San Francisco, California
Twelfth Annual Juror Exhibition, Arts Council of San Mateo County,
San Francisco, California

GRANTS & AWARDS

2013 Pollock-Krasner Foundation Grant
2012 Best Public Artwork in the United States, American Arts Convention
2010 Joan Mitchell Foundation Grant

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Altoids Collection, New York
British Airways Art Collection, Waterside, United Kingdom
The Contemporary, Austin, Texas
Denver Art Museum, Denver, Colorado
Harn Museum, University of Florida, Gainesville, Florida
Institute of Contemporary Art, Boston, Massachusetts
ART in Embassies, Libreville, Gabon
Marte Museum, San Salvador, El Salvador
Microsoft Corporate Art Collection, Redmond, Washington
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
NASA Art Program, Washington, D.C.
New Museum, New York
Pacific Bell, San Francisco, California
Princeton University, Princeton, New Jersey
Progressive Art Collection, Mayfield, Ohio
Whitney Museum of American Art, New York