

LLOYD MARTIN

CURRICULUM VITAE

EDUCATION

1980 BFA • Rhode Island School of Design • Providence, RI

SELECTED SOLO EXHIBITIONS

- 2018 *AMBIT* • Friesen Gallery • Ketchum/Sun Valley, ID  
2017 *Lloyd Martin* • Robishon Gallery • Denver, CO  
2016 *Lloyd Martin* • Cynthia Reeves • Mass MOCA Campus Gallery  
*Lloyd Martin* • Lew Allen Gallery • Santa Fe, NM  
2015 *Interval* • Stux+Haller Gallery • New York, NY  
2013 *Lloyd Martin works on Paper* • Roshkowska Galleries • Hudson, NY  
*Lloyd Martin: Strata* • Stephen Haller Gallery • New York, NY  
2012 *Mettere* • Stephen Haller Gallery • New York, NY  
2011 *Interstices* • Stephen Haller Gallery • New York, NY  
2010 *Shift* • Stephen Haller Gallery • New York, NY  
2008 *Traverse* • Stephen Haller Gallery • New York, NY  
2007 EM Bannister Gallery • RI College • Providence, RI  
*Tracts* • Stephen Haller Gallery • New York, NY  
Roshkowska Gallery • Windham, NY  
2006 *Finestrae* • Stephen Haller Gallery • New York, NY (Catalogue)  
2005 Spheris Gallery • Walpole, NH  
Stephen Haller Gallery • New York, NY  
*Works on Paper* • Roshkowska Gallery • Windham, NY  
2004 *Lloyd Martin Migrate* • Lenore Gray Gallery • Providence, RI  
*Lloyd Martin Paintings* • Spheris Gallery • Bellows Falls, VT  
Roshkowska Gallery • Windham, NY  
2003 Stephen Haller Gallery • New York, NY  
Roshkowska Gallery • Windham, NY  
2002 Stephen Haller Gallery • New York, NY  
*Lloyd Martin Paintings* Urban Shelter • Pawtucket, RI  
Spheris Gallery • Walpole, NH  
*Abstract Events 2* • Lenore Gray Gallery • Providence, RI  
2001 Stephen Haller Gallery • New York, NY  
2000 *Abstract Events* • Lenore Gray Gallery • Providence, RI  
1998 Lenore Gray Gallery • Providence, RI  
1997 Trustman Gallery • Boston, MA  
1993 Hunt Cavanaugh Gallery • Providence, RI  
1991 Gallery One • School One • Providence, RI  
1985 AS220 Gallery • Providence, RI  
1981 Community College of Rhode Island • Warwick, RI

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SELECTED GROUP EXHIBITIONS

- 2016 *Lloyd Martin, Willard Boepple* Cynthia Reeves Gallery • The Barn • Walpole, NH
- 2015 *Group Matrix* • Stux+Haller Gallery • New York, NY
- 2013 *The Geometry of Longing* • Stephen Haller Gallery • New York, NY
- 2012 *Concurrence* • Stephen Haller Gallery • New York, NY  
*Paper Rocks Scissors* • Stephen Haller Gallery • New York, NY
- 2011 *Connections* • Stephen Haller Gallery • New York, NY  
*A Collections Exhibition: Montford & Bannister* • Bannister Gallery • Rhode Island College • Providence, RI  
*Spectrum* • Stephen Haller Gallery • New York, NY  
*Ten from Ten the Director's Cut* • Grimshaw-Gudewicz Gallery • Fall River, MA
- 2010 *Abstraction in Providence* • Bannister Gallery • Providence, RI  
*Nexus* • Stephen Haller Gallery • New York, NY  
*2010 RISCA Fellowship Exhibition* • Imago Gallery • Warren, RI
- 2009 *Landscape as Grid* (two-person show) • Stephen Haller Gallery • New York, NY  
*In Context* • Stephen Haller Gallery • New York, NY  
*The Point of Convergence* • Stephen Haller Gallery • New York, NY  
*Recent Acquisitions* • Federal Reserve Board • Washington, DC  
*Continuum* • Stephen Haller Gallery • New York, NY
- 2008 *Confluence* • Stephen Haller Gallery • New York, NY  
*RISCA Fellowship Exhibition* • Machines With Magnets • Pawtucket, RI  
*Constant Aesthetic 2008* • Stephen Haller Gallery • New York, NY
- 2007 *Lloyd Martin: Works on Paper* • Roshkowska Galleries • Windham, NY  
*ART20 2007* • The Park Avenue Armory • New York, NY  
*The Grid* • Reeves Contemporary • New York, NY  
*Drawing Now* • Grimshaw-Gudewicz Gallery • Jackson Arts Center • Fall River, MA  
*The Grid* • Spheris Gallery • Hanover, NH  
*fēc/rēr* • Foley & Cox • New York, NY  
*Back to the Future: Contemporary American Art from the Collection* • Meade Art Museum • Amherst College • Amherst, MA
- 2006 *ART20 2006* • The Park Avenue Armory • New York, NY  
*Solstice* • Stephen Haller Gallery • New York, NY  
*Traces of Drawing* • Gallerie Pierre • Taichung Taiwan (catalogue)  
*Eye on Art* • 54 Greenwich Avenue • Greenwich, CT
- 2005 *Focal Point* • Stephen Haller Gallery • New York, NY  
*Two person show* • Lenore Gray Gallery • Providence, RI  
*Two person show* • Spheris Gallery • Bellows Falls, VT  
*Costello Childs Contemporary* • Scottsdale, AZ  
*Korean and American Contemporary Paintings* • Sejong Center for Performing Arts Art Museum • Seoul Korea
- 2004 *2 x 2 x 2* • Grimshaw Gudewicz Art Gallery • Falls River, MA  
*Narrative Abstraction* • Stephen Haller Gallery • New York, NY  
*Constant Aesthetic 2004* • Stephen Haller Gallery • New York, NY
- 2003 *Narrative Abstraction* • Stephen Haller Gallery • New York, NY  
*Off the Beaten Track: Contemporary Mindscapes* • Mead Art Museum • Amherst, MA  
*Constant Aesthetic 2003* • Stephen Haller Gallery • New York, NY

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- Lloyd Martin Paintings* • Roshkowska Galleries • Windham, NY  
*Coda* • Stephen Haller Gallery • New York, NY  
 Lenore Gray Gallery • Providence • RI  
*Summer Group Exhibition* • Lenore Gray Gallery • Providence, RI  
 2002 *Surface Fragments* • Stephen Haller Gallery • New York, NY  
*The Abstract Mind* • New England College • New Hampshire  
*The American River* (Catalogue)  
 Traveling Museum Show • Curated by Carl Belz • Brattleboro Museum, VT  
 TW Wood Museum • Vermont College, VT  
 Florence Griswold Museum • Lyme, CT  
 Philadelphia Art Alliance • PA  
 2001 *Constant Aesthetic 2001* • Stephen Haller Gallery • New York, NY  
*Aesthetic Boundaries* • Stephen Haller Gallery • New York, NY  
 2000 *Simple Truths* • Stephen Haller Gallery • New York, NY  
*Painting* • Anderson Contemporary Art • Santa Fe, NM  
*Surface Tension, Part I* • Stephen Haller Gallery • New York, NY  
*Painting Abstraction* (Organized by Graham Nickson, Curator: Cindy Schwab) • The New York Studio School • New York, NY  
*Constant Aesthetic 2000* • Stephen Haller Gallery • New York, NY  
 1999 *Essential Gesture* • Montserrat College of Art • Beverly, MA  
 1998 *Lloyd Martin, Paintings/David Newton, Sculpture* • Lenore Gray Gallery • Providence, RI  
*Summer Group Exhibition* • Brenda Taylor Gallery • New York, NY  
 1997 *Annual December Exhibit* • PS122 • New York, NY  
*Summer Group Exhibition* • Lenore Gray Gallery • Providence, RI  
*Lloyd Martin Paintings- Jocelyn Prince Sculpture* • The Wheeler Gallery • Providence, RI  
 1996 *Native Gallery Group Painting and Sculpture Exhibit* • Native Gallery • Providence, RI  
 1995 *Lloyd Martin Paintings- Andrew Moore Sculpture* • Lenore Gray Gallery • Providence, RI  
 1993 *Imagination Juror: Dr. Gail Levin* • Peconic Gallery • Riverhead, NY  
 1990 *Rhode Island Artists Juried Exhibition* • Warwick Museum of Art • Warwick, RI  
 1989 *12 x 12 RISD Alumni Exhibition* • Rhode Island School of Design • Providence, RI  
 1985 *Open Jury Exhibition* • Gallery One • School One • Providence, RI  
 1984 *Rhode Island Artists Juried Exhibition* • Hera Educational Foundation • Wakefield, RI  
 1983 *First Open Jury Show* • Gallery One • School One • Providence, RI  
*Community College of RI Jury Show* • Community College of Rhode Island • Warwick, RI  
 1982 *Bristol Art Museum Annual Jury Show* • Bristol Art Museum • Bristol, RI  
 1981 *Rhode Island Artists Show* • Juror: Dore Ashton • Museum of Art • Rhode Island School of Design  
 1980 *Bristol Art Museum Annual Jury Show* • Bristol Art Museum • Bristol, RI  
 1979 *Bristol Art Museum Annual Jury Show* • Bristol Art Museum • Bristol, RI

BIBLIOGRAPHY

- 2014 *Lloyd Martin*: David Colman • Elle Décor • September 2014  
 2012 *Colors That Speak: From Classics to Lloyd Martin* • John Goodrich • City Arts • May 8, 2012  
*The Paintings of Lloyd Martin: On or off the Grid?* • Art New England • May/June 2012 • Henry McMahon  
 2011 *Lloyd Martin* • Maureen Mullarkey • City Arts • June 15, 2011

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BIBLIOGRAPHY CONT.

- Lloyd Martin at Stephen Haller Gallery* • Seth Apter • NearSay.com • June 21, 2011  
*Lloyd Martin: Providence RI* • Lynette Haggard • Artist Interviews&My Art News (Lynette Haggard Art Blog) • August 23, 2011  
*Engaging with Art* • Richard Rabel • TheModernSybarite.com • June 15, 2011
- 2010 *10 Exhibits that are Worth Another Look* • Greg Cook • The Providence Phoenix • December 22, 2010  
*Lloyd Martin: Shift* • John Goodrich • City Arts • February 10, 2010  
*Color Forms, Part I* • Joanne Mattera • Joanne Mattera Art Blog • February 18, 2010  
*New Work by American Artist Lloyd Martin at Stephen Haller Gallery* • Artdaily.org • January 16, 2010  
*Review: Top-notch work in Newport Art Museum members' show* • Bill Van Siclin • The Providence Journal • February 25, 2010  
*Bill Van Siclin: Historical reality at URI, abstract art at RIC* • Bill Van Siclin • The Providence Journal • April 8, 2010
- 2009 *Landscape as Grid: Lloyd Martin and Johnnie Winona Ross at Stephen Haller* • Matthew Langley Artblog • June 18, 2009  
*Home is Where the Art Is* • Linda Chestney • New Hampshire Home • January 23, 2009  
*Today in Chelsea - Chapter Thirteen* • Jake Seo • Chelsea Story in NY • January 15, 2009
- 2008 *Where to buy...Lloyd Martin* • 6 • The Week • November 7, 2008
- 2007 *Lloyd Martin* • Meredith Mendelsohn • Artnews • December 2007  
*Lloyd Martin at Stephen Haller Gallery* • Tracey Hummer • Art in America • June/July 2007  
*Down-to-earth Abstractions from Lloyd Martin* • Bill Van Siclin • Providence Journal • March 29, 2007
- 2006 *Lloyd Martin: Stephen Haller Gallery* • Maureen Mullarkey • The New York Sun • October 19, 2006  
*Lloyd Martin: Method and Happenstance* • John Goodrich • Catalogue Essay • September 2006  
*Traces of Drawings...* • In shen Daily • Taichung, Taiwan • July 26, 2006  
*Traces of Drawings, Tracks of Intercultural Journeys* • Wang Pin-Hua • Catalogue Essay • June 2006  
*A Summer Sampler of Refined Abstraction* • Maureen Mullarkey • The New York Sun • July 13, 2006  
*Lloyd Martin, Carolyn Webb: Paintings & Sculpture* • Lucinda Masson • Art New England • February/March 2006
- 2005 *Lloyd Martin's Current Works on Paper* • Kate Farington • Essay on the occasion of Works on Paper • Roshkowska Galleries • Windham, NY • July 2, 2005
- 2003 *Off the Beaten Track Contemporary Mindscapes* • T. Clark • Catalogue Essay • September/December 2003  
*Art Scene* • Bill Van Siclin • Providence Journal • August 7, 2003
- 2002 *The American River* • Robert Haas • Catalogue Essay • Summer 2002  
*Urban Shelter in Pawtucket* • Bill Van Siclin • Live • January 3-6, 2002  
*Lloyd Martin* • Michael Cochran • Arts Media • June/July 2002  
*Abstract, or is it?* • Bill Van Siclin • Live • August 8-12, 2002  
*Lloyd Martin: Paintings* • Beth Neville • Art New England • August/September 2002  
*The Abstract Mind: Painters of the Spheris Gallery* • Robert R. Craven • Art New England • August/September 2002
- 2001 *Lloyd Martin* • Ken Johnston • The New York Times • May 18, 2001  
*Lloyd Martin* • Joyce B. Korotkin • NY Arts Magazine • June 2001  
*Martin's Oils Deceptive in Their Simplicity* • Channing Gray • The Providence Journal • January 2001
- 2000 *Painting Abstraction* • Robert C. Morgan • Review • March 2000  
*Essential Gesture* • Barbara O'Brien • Montserrat College of Art Catalog • January 2000  
*Lloyd Martin Painting, and Stephen Haller Gallery* • Joyce Korotkin • New York Arts Magazine • June 2000

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### BIBLIOGRAPHY CONT.

- 1999 *Lloyd Martin Paintings...* • Alicia Faxon • Art New England • April/May 1999  
1998 *Recent Paintings, Lloyd Martin* • John Pantalone • Art New England • June/July 1998  
*Art Wrapup* • Bill Van Siclen • The Providence Journal Bulletin • February 6, 1998  
1997 *August Group* • Alicia Faxon • Art New England • Dec/Jan 1997  
*Wheeler Gallery/ Providence Lloyd Martin...* • Alicia Faxon • Art New England • June/July, 1997  
*Two Views of Mother Nature* • Bill Van Siclen • Providence Journal Bulletin • February, 1997  
1996 *Lenore Gray Gallery/Lloyd Martin Paintings...* • Alicia Faxon • Art New England • Feb/ March, 1996  
1995 *Art Wrapup* • Bill Van Siclen • Providence Journal Bulletin • January, 1995  
1991 *A Show of Dark Drama Envelops Gallery One* • Lea Feinstein • Providence Business Weekly • January, 14, 1991

### MUSEUM AND PUBLIC COLLECTIONS

The Cleveland Museum of Art • Cleveland, OH  
Museum of Art • Rhode Island School of Design • Providence, RI  
The Federal Reserve Art Collection • Washington DC  
Mead Art Museum • Amherst, MA  
Bannister Gallery • Rhode Island College • Providence, RI  
International Collage Center • Milton, PA  
University Art Museum Suny • Albany, NY  
Uclamedical Center • Los Angeles, CA  
Fidelity Investments • Smithfield, RI  
Wellington Management Company • Boston, MA

### AWARDS/RESIDENCIES

- 2010 Painting Fellowship • Rhode Island State Council on the Arts  
2009 Painting Fellowship • Rhode Island State Council on the Arts  
2008 Drawing Fellowship • Rhode Island State Council on the Arts  
2007 Landfall Press • Santa Fe, New Mexico  
2007 Drawing Fellowship • Rhode Island State Council on the Arts  
2000 Drawing Fellowship • Rhode Island State Council on the Arts  
1999 Painting Fellowship • Rhode Island State Council on the Arts  
1996 Painting Fellowship • Rhode Island State Council on the Arts  
Full Scholarship • Rhode Island School of Design