

WILLIAM MORRIS

CURRICULUM VITAE

BORN

1957 Carmel, California

EDUCATION

California State University, Chico, California
Central Washington University, Ellensburg, Washington

SELECTED SOLO EXHIBITIONS

- 2006 Contemporary Glass, Schneider Museum of Art, Ashland, Oregon
Myth, Object, and the Animal, Huntsville Museum of Art, Huntsville, Alabama
- 2005 *Myth, Object, and the Animal*, Woodson Art Museum, Wausau, Wisconsin
The Lowe Gallery, Santa Monica, California
- 2004 *Nature & Spirit: William Morris in Idaho*, Friesen Gallery, Sun Valley, Idaho
The Lowe Gallery, Atlanta, Georgia
Myth, Object, and the Animal, Boise Art Museum, Idaho
Palm Springs Desert Museum, California
Habatat Gallery, Boca Raton, Florida
Imago Gallery, Palm Desert, California
Maurine Littleton Gallery, Washington D.C.
- 2003 *Objects of Common Ceremony*, Friesen Gallery, Sun Valley, Idaho
Duane Reed Gallery, St. Louis, Missouri
"Elegy" Cinerary Urn Installation, Museum of Arts & Design, NYC, New York
- 2001 15th Anniversary Exhibition, Friesen Gallery, Sun Valley, Idaho
Myth, Object, and the Animal, Fort Wayne Museum of Art, Tulsa, Oklahoma;
Akron Art Museum, Ohio; Mint Museum of Craft + Design, Charlotte, North Carolina
Heller Gallery, New York
Riley Hawk Gallery, Cleveland
- 2000 Maurine Littleton Gallery, Washington D.C.
Susan Duval Gallery, Aspen, Colorado
Gerald Peters Gallery, Santa Fe, New Mexico
University Art Gallery, Cal Poly, San Luis Obispo, California
- 1999 *Myth, Object, and the Animal*, Traveling Exhibition:
The Chrysler Museum of Art, Norfolk, Virginia
Habatat Gallery, Boca Raton, Florida
Lisa Sette Gallery, Scottsdale, Arizona
Imago Gallery, Palm Desert, California
Marx Saunders Gallery, Chicago, Illinois
Port Angeles Fine Arts Center, Washington
- 1998 Friesen Gallery, Sun Valley, Idaho
Foster White Gallery, Seattle, Washington
Susan Duval Gallery, Aspen, Colorado
Duane Reed Gallery, St. Louis, Missouri
Riley Hawk Gallery, Columbus, Ohio
- 1997 Habatat Gallery, Boca Raton, Florida
Fay Gold Gallery, Atlanta, Georgia
Riley Hawk Gallery, Columbus and Cleveland, Ohio
Museum of Northwest Art, LaConner, Washington
Maurine Littleton Gallery, Washington D.C.

FRIESEN GALLERY

WILLIAM MORRIS

- 1996 Friesen Gallery, Sun Valley, Idaho
Imago Gallery, Palm Desert, California
Marx Saunders Gallery, Chicago, Illinois
Meadows Museum of Art, Centenary College, Shreveport, Louisiana
Kennesaw State College Gallery of Art, Marietta, Georgia
Habatat Gallery, Pontiac, Michigan
- 1995 Everett Center for the Arts, Everett, Washington
Foster White Gallery, Seattle and Kirkland, Washington
Habatat Gallery, Boca Raton, Florida
Lisa Sette Gallery, Scottsdale, Arizona
- 1995 Riley Hawk Gallery, Columbus and Cleveland, Ohio
Maurine Littleton Gallery, Washington D.C.
- 1994 Friesen Gallery, Sun Valley, Idaho
Habatat Gallery, Farmington Hills, Michigan
Dorothy Weiss Gallery, San Francisco, California
- 1993 Susan Duval Gallery, Aspen, Colorado
Habatat Gallery, Boca Raton, Florida
Betsy Rosenfield Gallery, Chicago, Illinois
Heller Gallery, New York, New York
Laura Russo Gallery, Portland, Oregon
Maurine Littleton Gallery, Washington D.C.
Riley Hawk Gallery, Columbus and Cleveland, Ohio
- 1992 Friesen Gallery, Sun Valley, Idaho
Foster White Gallery, Seattle, Washington
Betsy Rosenfield Gallery, Navy Pier Expo, Chicago, Illinois
Lisa Sette Gallery, Scottsdale, Arizona
- 1991 Maurine Littleton Gallery, Washington D.C.
Helander Gallery, Palm Beach, Florida
Charles Grant Gallery, Ketchum, Idaho
Betsy Rosenfield Gallery, Navy Pier Expo, Chicago, Illinois
Riley Hawk Gallery, Columbus and Cleveland, Ohio
- 1990 Maurine Littleton Gallery, Washington D.C.
Betsy Rosenfield Gallery, Chicago, Illinois
Foster White Gallery, Seattle, Washington
Renwick Gallery, Smithsonian Institute, Washington D.C.
- 1989 Brendan Walter Gallery, Santa Monica, California
Riley Hawk Gallery, Columbus and Cleveland, Ohio
- 1988 University of Michigan, Dearborn, Michigan
Glass Art Gallery of Toronto, Toronto, Canada
Maurine Littleton Gallery, Washington D.C.
Foster White Gallery, Seattle, Washington
Skagit Valley College, Mt. Vernon, Washington
- 1987 Heller Gallery, New York, New York
Holsten Gallery, Palm Beach, Florida
- 1986 Foster White Gallery, Seattle, Washington
Maurine Littleton Gallery, Washington D.C.
Glass Art Gallery of Toronto, Toronto, Canada
Habatat Gallery, Miami, Florida
Kurland/Summers Gallery, Los Angeles, California
Works Gallery, Philadelphia, Pennsylvania
Holsten Gallery, Stockbridge, Massachusetts
Betsy Rosenfield Gallery, Chicago, Illinois

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- 1985 Missoula Museum of Art, Missoula, Montana
Holsten Gallery, Stockbridge, Massachusetts
Betsy Rosenfield Gallery, Chicago, Illinois
- 1984 Kurland/Summers Gallery, Los Angeles, California
Heller Gallery, New York, New York
Running Ridge Gallery, Santa Fe, New Mexico
Foster White Gallery, Seattle, Washington
- 1983 Betsy Rosenfield Gallery, Chicago, Illinois
Works Gallery, Philadelphia, Pennsylvania
Glass Art Gallery of Toronto, Toronto, Canada
Green Gallery, Carmel, California
Matrix Gallery, Austin, Texas
- 1982 Kurland/Summers Gallery, Los Angeles, California
Heller Gallery, New York, New York
Foster White Gallery, Seattle, Washington
Green Gallery, Carmel, California
- 1981 Glass Art Gallery of Toronto, Toronto, Canada
Heller Gallery, New York, New York
Hokin Gallery, Palm Beach, Florida (Two-Person Show with Dale Chihuly)
Green Gallery, Carmel, California
Galerie Fischer, Ausburg, West Germany
Galerie der Kunsthandwerker, Hamburg, West Germany
Running Ridge Gallery, Santa Fe, New Mexico
- 1980 Foster White Gallery, Seattle, Washington

SELECTED GROUP EXHIBITIONS

- 2006 *About Glass*, Friesen Gallery, Seattle, WA
A Transparent Legacy: Studio Glass, Seattle Art Museum, Seattle, Washington
Taking Shape: Pilchuck Glass School in the 70's, Bellevue Art Museum, Bellevue, Washington
Group Glass Exhibition, R. Duane Reed Gallery, St. Louis, Missouri
- 2005 *Friesen Gallery Glass Artists*, Friesen Gallery, Seattle, Washington
- 2004 *Mode & Ceremony*, Friesen Gallery, Seattle, Washington
- 2003 *Jane Rosen, Judy Pfaff, William Morris: 'From Surface to Form'* William Traver Gallery, Seattle, Washington
- 2002 *Contemporary Directions*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Sphere, Galeri Internationale Du Verre, France
The 30th Annual International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
Contemporary Glass Exhibition, Shanghai and Beijing, China
The Bombay Sapphire Blue Room, Traveling Exhibition, U.K.
Five Masters of Contemporary Glass, Holsten Galleries, Stockbridge, Massachusetts
ReView: Glass at the Monte Cristo, Everett Center for the Arts, Everett, Washington
Some Assembly Required, Museum of Glass, Tacoma, Washington
- 2001 *Contemporary Craft in the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, Texas
Lino Tagliapietra and His Friends, Fuller Museum of Art, Brockton, Massachusetts
A Century of Design, Part IV: 1975-2001, The Metropolitan Museum of Art, New York
15th Anniversary Exhibition, Friesen Gallery, Ketchum, Idaho
- 2000 *Shattering Precepts: The Fine Art of Contemporary Glass*, Dennon Museum Center, Traverse City, Michigan
Creativity and Collaboration: Pilchuck Glass School's 30 Years, Bumbershoot Glass Exhibition, Seattle Center, Washington
A Glass Invitational, Margo Jacobson Gallery, Portland, Oregon
Pathways, TransAmerica Pyramid Lobby, San Francisco, California
SOFA, Represented by Riley Hawk Galleries, Chicago, Illinois

FRIESEN GALLERY

WILLIAM MORRIS

- Glass America*, Heller Gallery, New York, NY
18th Annual International Glass Invitational, Habatat Gallery, Boca Raton, Florida
Millennium Glass: An International Survey of Studio Glass, Kentucky Art and Craft Gallery, Louisville, Kentucky
Sun Valley Winter Season Show, Friesen Gallery, Sun Valley, Idaho
Fired with Enthusiasm: A Selection of Contemporary Studio Glass, The Columbus Museum, Columbus, Georgia
Glass: Artist, Influence, and Evolution, Habatat Gallery, Pontiac, Michigan
1999 National Museum of American Art, Smithsonian Institute, Washington D.C.
1998 *Animal as Muse*, The Norton Museum of Art, West Palm Beach, Florida
A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection, The Detroit Institute of Arts, Detroit, Michigan
Clearly Magic, The Port Angeles Fine Arts Center, Port Angeles, Washington
Fever, Lisa Sette Gallery, Scottsdale, Arizona
A Collaboration, Co-curated by the John Berggruen Gallery (San Francisco) and Friesen Gallery, Sun Valley, Idaho
American Glass, Masters of the Art, Curated by Lloyd Herman, Circulated by: Smithsonian Institution Traveling Exhibition Service (SITES)
International Movements in Glass, Auckland Museum, New Zealand
16th Annual International Glass Invitational, Habatat Gallery, Boca Raton, Florida
26th Annual International Glass Invitational, Habatat Gallery, Michigan
Pilchuck Show, Port of Seattle, Seattle, Washington
Glass America, Heller Gallery, New York, New York
SOFA, Represented by Habatat Galleries (FL), New York, New York
SOFA, Represented by Riley Hawk Galleries (OH), Chicago, Illinois
1997 *Second Annual Collaboration*, Friesen Gallery with John Berggruen Gallery, Sun Valley, Idaho
Glass Today: American Studio Glass from Cleveland Collections, The Cleveland Museum of Art, Ohio
Glass Today by American Studio Artists, Museum of Fine Arts, Boston, Massachusetts
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Wisconsin
Four Acts in Glass, American Craft Museum, New York
Heir Apparent, Bellevue Art Museum, Washington
Al Fin Del Milenio, Museo del Vidrio, Monterrey, Mexico
SOFA, Habatat Gallery, Boca Raton, Florida
Mano Volante, Etherton Gallery, Tucson, Arizona
1996 *Celebrating Ten Years*, Friesen Gallery, Sun Valley, Idaho
Studio Glass, Metropolitan Museum of Art, New York
A Collaboration, Friesen Gallery with John Berggruen Gallery, Sun Valley, Idaho
Holding the Past, Historicism in Northwest Glass Sculpture, Seattle Art Museum, Washington
Interior Images, Walter Anderson Museum of Art, Ocean Springs, Mississippi
The Brillson Foundation: American Glass of the 1980's, Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
Studio Glass Masters, Grand Central Gallery, Tampa, Florida
Almost Alchemy, TransAmerica Corp., San Francisco, California
Eight Concepts in Glass, Habatat Gallery, Miami, Florida
Massiccio, A Tribute to Loredano Rosin, Philabaum Art Glass, Tucson, Arizona
Triptique, Galerie Internationale Du Verre, France
Glass America, Heller Gallery, New York, New York
Pilchuck Show, Port of Seattle, Seattle, Washington
1995 Museum of Northwest Art, LaConner, Washington
13th Annual International Glass Invitational, Habatat Gallery, Boca Raton, Florida
Glass America, Heller Gallery, New York, New York
Glass Now 17: World Studio Glass Exhibition, Hokkaido Museum of Modern Art, Tokyo

FRIESEN GALLERY

WILLIAM MORRIS

- The Three Artists*, Sponsored by Yamaha Corporation, The Azabu Museum of Arts & Crafts, Tokyo
The 3rd Annual Glass Invitational, Habatat Gallery, Pontiac, Michigan
Artifacts For Our Times, Hand Workshop, Richmond, Virginia
Taipei International Glass Exhibition, Taipei, Taiwan
Habatat Gallery, Representing at "SOFA", Chicago, Illinois
Riley Hawk Gallery, Representing at "SOFA", Chicago, Illinois
A Touch of Glass, National Geographic Society Museum, Washington D.C.
Light Interpretations, The Jewish Museum, San Francisco, California
A Cosmic Fable, NW Flower & Garden Show, Seattle, Washington
Sculpture, Galerie Internationale Du Verre, France
American Art Glass, Halls Gallery, Hallmark Headquarters, Kansas City, Missouri
International Survey of Contemporary Art Glass, Wood Street Gallery & Concept Art Gallery,
Pittsburgh, Pennsylvania
A Powerful Presence: Pilchuck Glass School's 25 Years, Bumbershoot Festival, Seattle, Washington
Contemporary Northwest Art, Coos Art Museum, Oregon
Glass as Art, Blue Spiral I, Asheville, North Carolina
Breaking Barriers: Recent American Craft, Portland Art Museum, Oregon
1994 *Form and Light: Contemporary Glass from the Permanent Collection*,
American Craft Museum, New York
Pilchuck Glass at the Monte Cristo, Everett Center for the Arts, Washington
1994 Northwest Glass Invitational, Lyons Matrix Gallery, Austin, Texas
Ten Years, Ten Artists, Albers Fine Art Gallery, Memphis, Tennessee
Birds and Beasts, Seattle Art Museum, Washington
Collective Brilliance: Contemporary Glass, Albany Museum of Art, Georgia
World Glass Now, Hokkaido Museum of Modern Art, Tokyo
Glass Invitational, Dorothy Weiss Gallery, San Francisco, California
Breaking Barriers: Recent American Craft, American Craft Museum, New York
Glass Masters, Helander Gallery, Palm Beach, Florida
The 22nd Annual International Invitational, Habatat Gallery, Farmington Hills, Michigan
Pilchuck Show, Port of Seattle, Seattle, Washington
Verriales '94, Galerie Internationale Du Verre, France
Trasparenze D'Arte A Venezia, Serge Gallerie Biot, Venice, Italy
Masterworks of Contemporary Glass, Habatat Gallery, Farmington Hills, Michigan
1993 *Friesen Gallery*, Sun Valley, Idaho
Contemporary Glass from South Florida Collections, Museum of Art, Fort Lauderdale, Florida
Glass Installations, American Craft Museum, New York
Contemporary Glass, Albers Fine Art Gallery, Memphis, Tennessee
Formed By Fire, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Where Image Meets Form, Habatat Gallery, Boca Raton, Florida
Foster White Gallery, Kirkland, Washington
Verriales '93, Galerie Internationale Du Verre, France
Storytelling in Northwest Craft, Bumbershoot Festival, Seattle, Washington
Betsy Rosenfield Gallery, Representing at "SOFA", Chicago, Illinois
Pilchuck Show, Port of Seattle, Seattle, Washington
Maximizing the Minimum, Museum of American Glass, Millville, New Jersey
1992 *International Exhibition of Glass Kanazawa '92*, Kanazawa, Japan
First International Exhibition of Contemporary Glass in Latin America, Rufino Tamayo Museum,
Mexico City and the Marco, Monterrey, Mexico
Clearly Art: The Pilchuck Legacy, Whatcom Museum of History and Art, Bellingham,
Washington (travel through 1996)
Contemporary Glass Sculpture: Innovative Form and Expression, New Jersey Center for Visual Arts,
Summit, New Jersey
Spirit of the West, West One Mobile Art Museum, Touring NW region

WILLIAM MORRIS

- Remains, Grove Gallery, University of California, San Diego
 Brock, Mantano, and Morris, Niki Glass Gallery, Tokyo
 Verriales '92, Galerie Internationale Du Verre, France
 Artists from Pilchuck Glass School, Sea-Tac International Airport, Washington
 Obscure Objects of Desire, Helander Gallery, New York, New York
 Contemporary Glass Art, Brendan Walter Gallery, Santa Monica, California
 1991 Focus Northwest, Old Pueblo Museum, Tucson, Arizona
 Artists at Work, Cheney Cowles Museum, Spokane, Washington
 Boise Art Museum, Idaho
 Masters of Contemporary Glass, Naples Philharmonic and Museum, Florida
 Glass America, Heller Gallery, New York, New York
 Northwest Glass Masters, LewAllen Butler Fine Art, Santa Fe, New Mexico
 Verriales '91, Galerie Internationale Du Verre, France
 Artists from Pilchuck Glass School, Sea-Tac International Airport, Washington
 Habatat International, Habatat Galleries, Boca Raton, Florida and Farmington Hills, Michigan
 Contemporary Glass: Seven Northwest Artists, Laura Russo Gallery, Portland, Oregon
 Out of the Fire, William Traver Gallery, Seattle, Washington
 Frozen Moments: Glass Artists of the Northwest, Bellevue Art Museum, Washington
 Art Junction, Galerie Internationale Du Verre, France
 Studio Glass: Selections from the David Jacob Chodorkoff Collection,
 The Detroit Institute of Arts, Michigan
 1990 Betsy Rosenfield Gallery, Chicago, Illinois
 Verriales '90, Galerie Internationale Du Verre, France
 Art Junction, Galerie Internationale Du Verre, France
 Stockholm Art Fair, Nielsen Gallery, Sweden
 1989 Documents Northwest: Figures of Translucence, Seattle Art Museum, Washington
 Artful Objects: Recent American Craft, Fort Wayne Museum, Indiana
 New Art Forms Expo at Navy Pier, Brendan Walter Gallery, Chicago, Illinois
 17th Annual Glass Invitational, Habatat Gallery, Detroit, Michigan
 Fantastic Crafts, The Albertson-Peterson Gallery, Orlando, Florida
 1988 Craft Today: Poetry of the Physical, American Craft Museum, New York
 16th Annual Glass Invitational, Habatat Gallery, Lathrop Village, Michigan
 Pilchuck Annual International Glass Show, William Traver Gallery, Seattle, Washington
 Wita Gardner Gallery, San Diego, California
 Pilchuck School: The Great Northwest Glass Experiment, Bellevue Art Museum, Washington
 1988 Palm Beach Glass Invitational, Holsten Gallery, Florida
 Splendid Forms '88, Bellas Artes, Santa Fe, New Mexico
 A Generation in Glass Sculpture, Florida State University, Tallahassee, Florida
 1987 Craft Today: Poetry of the Physical, Laguna Art Museum, California
 New Expressions with Glass, Hunter Museum of Art, Chattanooga, Tennessee
 Annual Pilchuck International Glass Show, Traver/Sutton Gallery, Seattle, Washington
 50th Annual Glass Exhibition, Contemporary Crafts Gallery, Portland, Oregon
 15th Annual Glass Invitational, Habatat Gallery, Lathrop Village, Michigan
 Contemporary Glass, Abilene Fine Arts Museum, Texas
 Thirty Years of New Glass, The Corning Museum, New York; Toledo Museum of Art, Ohio
 1986 Palm Beach Invitational, Holsten Gallery, Florida
 California Glass Today, Pacific Design Center, Los Angeles, California
 Architecture of the Vessel, Bevier Gallery, Rochester, New York
 14th Annual Glass Invitational, Habatat Gallery, Lathrop Village, Michigan
 Poetry of the Physical, American Craft Museum, New York
 Contemporary American and European Glass, The Oakland Museum,
 The Saxe Collection, California
 Glass, Contemporary Crafts Gallery, Portland, Oregon

FRIESEN GALLERY

WILLIAM MORRIS

- 1985 *Pilchuck: The Creative Fire*, Washington State Capital Museum, Washington
World Glass Now, Hokkaido Museum of Modern Art, Japan
Earth, Fire, and Light, Kombluth Gallery, Fairlawn, New Jersey
Glass America '85, Heller Gallery, New York, New York
Habatat National, Habatat Gallery, Lathrop Village, Michigan
Pilchuck Show, Traver/Sutton Gallery, Seattle, Washington
Glass, The Elements Gallery, Greenwich, Connecticut
- 1984 *Crafts '94*, Bellevue Art Museum, Washington
Glass National - International, Owens Illinois Art Center, Illinois
Glass: State of the Art 1983 - 84, Concepts Gallery, Pittsburgh, Pennsylvania
Evolution Resolution, Habatat Gallery, Lathrop Village, Michigan
Architectural Influences, Glass Sculptors, Habatat Gallery, Boca Raton, Florida
- 1983 *Sommerausstellung 1983*, Galerie Hermann, Bayer Wald, West Germany
Selected Works in Glass, Fine Arts Center of Tempe, Arizona
Glass Now, Nippon Gakki, Japan
11th Annual Glass Invitational, Habatat Gallery, Lathrop Village, Michigan
American Glass Masters, Human Arts, Dallas, Texas
Pilchuck Show, Traver/Sutton Gallery, Seattle, Washington
Chihuly & Morris at the Works, The Works Gallery, Philadelphia, Pennsylvania
- 1982 *Concepts in Glass Exhibition*, Habatat Gallery, Lathrop Village, Michigan
Americans Working in Glass, B. Butler Institute of Art, Youngstown, Ohio
Group Show, Bodega Court Gallery, Tacoma, Washington
Americans in Glass, Morris Museum of Arts & Sciences, New Jersey
Pilchuck Show, Traver/Sutton Gallery, Seattle, Washington
Squibb Collection, Squibb Gallery, Princeton, New Jersey
Glass Now, Nippon Gakki, Japan
- 1981 *New Forms in Glass Invitational*, Habatat Gallery, Lathrop Village, Michigan
Americans in Glass, Westlake Gallery, White Plains, New York
Pilchuck Show, Traver/Sutton Gallery, Seattle, Washington
9th Annual Invitational, Habatat Gallery, Lathrop Village, Michigan
Dale Chihuly and William Morris, Hokin Gallery, Palm Beach, Florida

HONORS & AWARDS

- 2002 Artist as Hero Award, National Liberty Museum, Philadelphia, PA
2001 Visionary Award, American Craft Museum, New York
1997 Outstanding Achievement in Glass Award, Urban Glass, New York
1997 Distinguished Alumni Award, California State University at Chico
1997 Chateau Ste. Michelle Winery, Artists Series
1994 Individual Artist Grant, National Endowment for the Arts

SELECTED PUBLIC COLLECTIONS

American Craft Museum, New York
Auckland Museum, New Zealand
Birmingham Museum of Art, Alabama
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin
Corning Museum of Glass, New York
Davis, Wright, Tremaine, Seattle, Washington
Delta Airlines, Portland, Oregon
Detroit Institute of Arts, Michigan
Edmonds Arts Commission, Washington
Elton John Enterprises, London, England

WILLIAM MORRIS

First Union Bank, Charlotte, North Carolina
Florida National Collection, Florida National Bank, Jacksonville, Florida
Hokkaido Museum of Modern Art, Sapporo, Japan
The Hunter Museum, Chattanooga, Tennessee
IBM Corporation, Tulsa, Oklahoma
J.B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, San Francisco, California
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, California
McDonald's Corporation, Oakbrook, Illinois and Bellevue, Washington
Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Missoula Museum of Art, Montana
Mobile Museum of Art, Alabama
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Norton Museum, Palm Beach, Florida
Pilchuck Collection, Pilchuck Glass School, Stanwood, Washington
United Airlines, San Francisco, California
US News and World Report, Washington D.C.
The Valley National Bank of Arizona, Tucson, Arizona
Victoria and Albert Museum, London, England
Westin Hotel, San Francisco, California
Port of Seattle, Washington
Rockefeller Center, New York, New York
Royal College of Art, London, England
Safeco Insurance Company, Seattle, Washington
Seattle First National Bank Collection, Washington
Seattle Art Museum, Washington
Seattle Repertory Theater, Washington
Seattle-Tacoma International Airport, Washington
Security Pacific Bank Collection, Seattle, Washington
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Sheraton Seattle Hotel and Towers, Washington
Shimonoseki City Art Museum, Japan
State Foundation of Culture in the Arts, Honolulu, Hawaii
State of Oregon Public Services Building, Portland, Oregon
The Pilchuck Glass Collection, US Bank Centre, Seattle, Washington
The Toledo Museum of Art, Ohio
Toyota USA, Corporate Retreat, Hilo, Hawaii