

FRIESEN GALLERY

LAWRENCE FODOR

CIRRICULUM VITAE

BORN 1951, Los Angeles, CA.

Lives & works in Los Angeles, CA & Santa Fe, NM

EDUCATION

- 1974 – 1976 Graduate Work toward MFA, Otis Art Institute • Los Angeles, CA
1973 Bachelor of Fine Arts, Drawing/Printmaking Major • Otis Art Institute • Los Angeles, CA
1971 Associate of Arts Degree, Fine Arts Major • Orange Coast College • Costa Mesa, CA

TRAVEL

- 2015 – 2016 Independent study & research in Baja del Sur, Mexico
2013 Independent study & research in Key West & surrounding Keys & Islands including Dry Tortugas National Park
2009 – 2010 Independent study & research in Costa Rica, Argentina & Patagonia
1985 – 2008 Independent study & research in England, France, Germany, Italy, Spain, Mexico & Costa Rica
1974 – 1975 Independent study in Katmandu, Nepal
1974 Independent study & research in England, France, Germany, Holland, Italy & Switzerland

SELECTED EXHIBITIONS

- 2017 *Eclipse: obscured memories* • Friesen Gallery • Ketchum, ID
Amended Mythologies • Solo Exhibition • SCAPE • Corona del Mar, CA
Purple Haze • Group Exhibition • Charlotte Jackson Fine Art • Santa Fe, NM
2016 *EMERGENCE* • Group Exhibition • Charlotte Jackson Fine Art • Santa Fe, NM
2014 *Without Gravity* • Solo Exhibition • Chiaroscuro @ Gebert Contemporary • Santa Fe, NM
2013 *Friends and Family* • Three-Person Exhibition with Florence Pierce & Mala Breuer • Charlotte Jackson Fine Art • Santa Fe, NM
Again: Repetition, Obsession and Meditation • Group Exhibition with Agnes Martin, Sol Lewitt, Olafur Eliasson, Uta Barth, Chuck Close, Susan York & others • Lannan Foundation • Santa Fe, NM
2012 *Infinite Sequence 2* • Two-Person Exhibition with Chris Richter • Friesen Gallery • Ketchum, ID
Holding Light 4: 315 paintings • Site-specific installation • ALCOVE 12.6: New Mexico Museum of Art • Santa Fe, NM
Holding Light 02: 81 paintings • Installation • Laguna Art Museum • Laguna Beach CA
Infinite Sequence • Two-Person Exhibition with Chris Richter • SCAPE • Corona del Mar, CA
2010 *Ligatures and Kōan Boxes* • Solo Exhibition • Friesen Gallery • Seattle, WA
Considered • Group Exhibition • Friesen Gallery • Ketchum, ID
Speak for the Trees • Group Exhibition • Friesen Gallery • Ketchum, ID & Seattle, WA
2009 *Kōan Boxes* • Solo Exhibition • Lannan Foundation • Santa Fe, NM
Ligatures & Kōan Boxes • Solo Exhibition • Friesen Gallery • Ketchum, ID
Ligatures & Kōan Boxes • Solo Exhibition • Linda Durham Contemporary Art • Santa Fe, NM
2008 *Ligatures* • Solo Exhibition • SCAPE • Corona del Mar, CA
Gold • Group Exhibition • Linda Durham Contemporary Art
Stochastic II • Solo Exhibition • R Duane Reed Gallery • St. Louis, MO
2007 *Stochastic* • Solo Exhibition • Linda Durham Contemporary Art • Santa Fe, NM
2006 *Summer Moon* • Solo Exhibition • SCAPE • Corona del Mar, CA
2005 *Moment of Inertia* • Solo Exhibition • Linda Durham Contemporary Art • Santa Fe, NM
Winter Group Exhibition • Linda Durham Contemporary Art • Santa Fe, NM

FRIESEN GALLERY

LAWRENCE FODOR

SELECTED EXHIBITIONS, CONT.

- 2004 *Sustained Resonance* · Two-Person Exhibition · SCAPE · Corona del Mar, CA
Beneath the Surface · Solo Exhibition · Friesen Gallery · Sun Valley, ID
Beneath the Surface · Two-Person Exhibition · Friesen Gallery · Seattle, WA
Greek Contributions to Mankind · An Exhibition of Contemporary American Art · Group Exhibition, catalog · United States Embassy · Athens, Greece · Curator: Virginia Shore
- 2003 *A Given Moment – Part 2* · Two-Person Exhibition · Peyton Wright Gallery · Santa Fe, NM
Group exhibition · Jeannie Denholm · The Shed · Newport Beach, CA
Outside Within · Group Exhibition · Friesen Gallery · Seattle, WA
- 2002 *The Art Collection* · Embassy of the United States of America · Dar Es Salaam, Tanzania
- 2002 *A Given Moment* · Solo Exhibition · Friesen Gallery · Ketchum, ID
Group Exhibition · Peyton Wright Gallery · Santa Fe, NM
- 2001 *Stream from the Clearing* · Two-Person Exhibition · Peyton Wright Gallery · Santa Fe, NM
Group Exhibition · Friesen Gallery · Seattle, WA
- 2000 Group exhibition · Peyton Wright Gallery · Santa Fe, NM
Group exhibition · Friesen Gallery · Seattle, WA
- 1999 *Vestiges II* · Solo Exhibition · Peyton Wright Gallery · Santa Fe, NM
- 1998 *Into the Clearing* · Two-Person Exhibition · Peyton Wright Gallery · Santa Fe, NM
The Romantic Landscape · Group Exhibition · Turner Carroll Gallery · Santa Fe, NM
Vestiges · Solo Exhibition · Friesen Gallery · Seattle, WA
- 1997 *The Dialogue Within* · Solo Exhibition · Friesen Gallery · Ketchum, ID
Setting Prayers on Fire · Solo Exhibition · Peyton Wright Gallery · Santa Fe, NM
- 1996 Solo Exhibition · Peyton Wright Gallery · Santa Fe, NM
Two-Person Exhibition with Lucy Brown · Diane Nelson Fine Art · Laguna Beach, CA · Curator: Jeannie Denholm
- 1995 *Setting Prayers on Fire* · Solo Exhibition · Zenith · Denver, CO · Curator: Kyle Belding
- 1994 Two-Person Exhibition with Peter Joseph · Peyton Wright Gallery · Santa Fe, NM
Solo Exhibition · Jan Maiden Contemporary Art · Columbus, OH
- 1993 Two-Person Exhibition with Holly Roberts · Jeannie Denholm Fine Art · Newport Beach, CA
Solo Exhibition · Canyon Contemporary Art · Columbus, OH
- 1992 *Perigrinari* · Solo Exhibition · Peyton Wright Gallery · Santa Fe, NM
- 1991 *Ex Arcanum Locus* · Solo Exhibition · Friesen Gallery · Seattle, WA
A Sense of Place · Group Exhibition · Peyton Wright Gallery · Santa Fe, NM
- 1990 *In Lucem Proferre* · Solo Exhibition · Friesen Gallery · Sun Valley, ID
Monotypes from Black Mesa Workshop · Group Exhibition · Lone Pine Gallery · Irvine, CA
Ritual Images/Ritual Objects · Two-Person Exhibition with Ann Mallory · Lone Pine Gallery · Irvine, CA
- 1989 Solo Exhibition · Friesen Gallery · Ketchum, ID
- 1983 Solo Exhibition · Pamela Auchincloss Gallery · Santa Barbara, CA
- 1981 Solo Exhibition · Pamela Auchincloss Gallery · Santa Barbara, CA

PUBLICATIONS

- 2017 “Chaco Issue,” *Pasatiempo, Santa Fe New Mexican*. Multiple photographs illustrating various articles about Chaco Culture National Historical Park. 21 April 2017.
- 2015 *Chaco Canyon: Wandering the Past in the Present*. Photographs & essay by the artist of Chaco Culture National Historic Park. Publisher: Andrews Art Books, Santa Fe, NM.

FRIESEN GALLERY

LAWRENCE FODOR

PUBLICATIONS, CONT.

- 2015 *Apparatus: in a Painter's Studio*. Photographs of vignettes in the studio of Lawrence Fodor by the artist, essay by Aline Branduaer. Publisher: Andrews Art Books, Santa Fe, NM.
- 2012 *Holding Light*, a catalogue documenting the work for an installation of paintings at the Laguna Art Museum, essay by Cyndi Conn. Publisher: Andrews Art Books, Santa Fe, NM
- 2009 *Speak for the Trees*, Composed by Andria Friesen, publisher Marquand Books, Inc., Seattle, WA. Illus.: *In Lucem Proferre VIII*, 1989-90, oil on canvas.
- Sarah S. King, Lawrence Fodor* – Linda Durham Contemporary Art, Art in America, National Reviews, October 2009. Illus.: *Ligature 12 Green/Blue-Green/Violet*, oil/wax/alkyd on canvas.
- Kōan Boxes*, catalogue to accompany Lannan Foundation Exhibition, essay Timothy Rodgers Ph. D., Chief Curator, New Mexico Museum of Art. Publisher: Lannan Foundation, Design Twin Palms Press, 2009.
- 2007 Hollis Walker “Larry Fodor – Linda Durham Contemporary Art,” *Art News*, Reviews: National, November 2007. Illus.: *Stochastic – Gamma*, 2007, oil/wax on canvas.
- Hollis Walker, “Triumph of Intuition,” *Albuquerque Journal*, Santa Fe/North, 31 August 2007. Illus.: *Kōan Yellow/Green*, 2006-07, oil/wax on canvas.
- 2002 Marcia Mayo, Editor, *Greek Contributions to Mankind – An Exhibition of Contemporary American Art*, Catalogue to accompany exhibition, 2002, United States Art in Embassies Program exhibition. Illus.: *Pegasus One*, oil/wax on canvas, 1999-2000.
- 2001 Teri Thompson Randall, “An Unscripted Dialog,” *Santa Fe New Mexican*, 7 September 2001. Illus.: *Dragonfly*, oil/wax on canvas.
- 1997 Kathleen McCloud, “Larry Fodor’s Continuing Process Dialogue,” *Santa Fe New Mexican*, 5 September 1997. Illus.: *Setting Prayers on Fire #10*, oil/wax on canvas.
- Perrin Patterson, “Artists to Watch in 1997,” *Santa Fean*, Santa Fe, NM, May 1997. Illus.: *Setting Prayers on Fire #4*, oil/wax on canvas.
- 1994 Suzanne Deats, “Varied Artistic Approaches Reflect Gender Differences,” *Albuquerque Journal*, 15 September 1994.

SELECTED PUBLIC & PRIVATE COLLECTIONS

New Mexico History Museum • Santa Fe, NM
Modern Museum of Art • Forth Worth, TX
Lannan Foundation • Santa Fe, NM
LIOLI Museum • Minneapolis, MN
Wichita Art Museum • Wichita, KS
Embassy of the United States • Dar Es Salaam, Tanzania

SELECTED AWARDS

- 2014 City of Santa Fe Mayor’s Award for Excellence in the Arts • Santa Fe, NM
- 2013 National Endowment for the Arts Grant • For the concept, curation & design of *Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico* • In conjunction with the Santa Fe Arts Commission • Santa Fe, NM
- 2009 Santa Fe Art Institute Residency • Santa Fe, NM