

FRIESEN GALLERY

RACHEL BRUMER

CURRICULUM VITAE

BORN Oakland, CA

EDUCATION

1978 B.F.A., Mills College, Oakland, CA
1978 – 87 Professional Modern Dancer
1988 – 90 Interpreter American Sign Language

SELECTED EXHIBITIONS

2020 *We Are in the Landscape*, Friesen Gallery, Sun Valley, ID
Featured Artist, Rovzar Gallery, Seattle, WA

2019 The Vatican Gallery at Studio e Gallery, Seattle, WA
Annual Group Show, Rovzar Gallery, Seattle, WA
Waterworks Gallery, Friday Harbor, WA

2018 Annual Group Show, Rovzar Gallery, Seattle, WA

2017 Featured Artist, Rovzar Gallery, Seattle, WA

2016 Annual Group Show, Rovzar Gallery, Seattle, WA
Ornaments of the Night, Friesen Gallery, Sun Valley, ID

2015 *Accreted Terrane*, Museum of Northwest Art, La Conner, WA
Adaptations, Rovzar Gallery, Seattle, WA
Annual Group Show, Rovzar Gallery, Seattle, WA
Extreme Fibers, Muskegon Museum of Art, Muskegon, MI
Extreme Fibers, Dennis Museum Center Traverse City, MI
West Coast Fiber, Santa Rosa Art Museum, Santa Rosa, CA

2014 Quilt Visions Biennial, Visions Art Museum, San Diego, CA
Group Show, Grover/Thurston, Seattle, WA
Group Show, Friesen Gallery, Sun Valley, ID
Group Show, Old West Museum, Cheyenne, WY

2013 *Window Installation*, Seattle Art Museum Gallery, Seattle, WA
Fiberart International, Pittsburgh, PA
Quilt National, The Dairy Barn, Athens, OH
drawn in, Anchor Art Space, Anacortes, WA
Moveable Type, Friesen Gallery, Sun Valley, ID

2012 *Partial Floor Plans of a Country of a World*, Art Lending Library, Seattle, WA
Introduction, Friesen Gallery, Sun Valley, ID
Soft Focus, Columbia City Gallery, Seattle, WA
Group Show, Grover/Thurston Gallery, Seattle, WA
Journeys, Seattle Art Museum Gallery, Seattle, WA
Secrets and Stories, Visions Art Gallery, San Diego, CA

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- 2011 *Textiles Tieton*, Fresh Threads, Mighty Tieton Warehouse, Tieton, WA
Traces, Mapping a Journey in Textiles, Gregg Museum, Raleigh, NC
And I give you one hundred, one thousand, Grover/Thurston Gallery, Seattle, WA
- 2010 *Visions*, Oceanside Museum of Art, Oceanside, CA
Artist Sketchbooks, Grover/Thurston Gallery, Seattle, WA
- 2009 *John M Walsh III Collects*, San Jose Museum of Quilts and Textiles, San Jose, CA
Wonderful World of Quilts, Jupiter Arts Center, Centralia, WA
Contemporary Quilts, Columbus Cultural Arts Center, Columbus, OH
- 2008 *What a World*, Grover/Thurston Gallery, Seattle, WA
Visions, Oceanside Museum of Art, Oceanside, CA
Bloodlines, University Art Gallery, University of Indiana, Terre Haute, IN
Surface Design, Ross Art Museum, Delaware, OH
- 2007 *Preview, Upstairs Gallery*, Grover/Thurston Gallery, Seattle, WA
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn, NY
Evolution of the Art Quilt, Washington State History Museum, Tacoma, WA
Introductions, Seattle Art Museum Gallery, Seattle, WA
Coming of Age, Washington State Convention and Trade Center, Seattle, WA
Building Tradition, Whatcom Museum of History & Art, Bellingham, WA
- 2006 *Drawing in the New Year: Exploring Ancestry and Memory at the Jewish New Year*,
Columbia City Gallery, Seattle, WA
12 Artists on Today's Farms, Maryhill Museum of Art, Goldendale, WA
Biannual Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA
- 2005 *Textile Works*, Carl Solway Gallery, Cincinnati, OH
Inaugural Art Exhibition, Lynnwood Convention Center, Lynnwood, WA
Quire: Book of Findings, Evergreen State College Galleries, Olympia, WA
- 2004 *Slumber, The Nights*, Cultural Development Authority, Seattle, WA
Building Tradition: Gifts in Honor of the Northwest Collection, Tacoma Art Museum, Tacoma, WA
Northwest Biennial: Building Wise, Tacoma Art Museum, Tacoma, WA
Traditional to Conceptual, Bruce Gallery, Edinboro University of Pennsylvania
Contemporary Art Quilts, Elgin Community College, Elgin, IL
Biannual Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA
- 2003 *Quire: Book of Findings*, Society for Contemporary Photography, Kansas City, MO
Quilt National, The Dairy Barn, Athens, OH
Contemporary Art Quilts, Safety-Kleen Gallery, Elgin, IL
- 2002 *Crafts National 36*, Zoller Gallery, Penn State University, University Park, PA
Book Forms, American Art Company, Tacoma, WA
6th Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA

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- 2001 *Sewn: Documents Northwest*, Seattle Art Museum, Seattle, WA
Pattern By Definition, Texas Women's University, Denton, TX
Cover Them: A Quilt Installation, Holocaust Museum Houston, Houston, TX
Hanging by a Thread, Northern Arizona University Gallery, Flagstaff, AZ
Contemporary Art Quilts, University of Kentucky Art Museum, Lexington, KY
- 2000 *Artist as Quiltmaker IX*, FAVA, Oberlin, OH
Phresh, Pacific Northwest Arts Council, Bumbershoot, Seattle Center, Seattle, WA
Biannual Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA
- 1999 *Voices of the Diaspora*, Ryland-Bowe Gallery, Virginia Commonwealth University, Richmond, VA
Cover Them: A Quilt Installation, Betty and Milton Katz Gallery, Cherry Hill, NJ
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh, PA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
- 1999 *The Inquisitive Object*, Oregon College of Arts and Crafts, Portland, OR
5th Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA
- 1998 4th Northwest Contemporary Quilt Invitational, American Art Company, Tacoma, WA
Artist as Quiltmaker VIII, FAVA, Oberlin, OH
The View from Here: 100 Artists Mark the Centennial of Mt Rainier National Park
TRAVELED TO: Yakima Valley Museum of Art, Yakima, WA • Seatac International Airport,
Main Concourse • Fujinomiya Shimin Bunka Kaikan, Citizen's Cultural Center, Shizuoka-ken, Japan •
Museum of Northwest Art, La Conner, WA
Cover Them: A Quilt Installation, Yeshiva University Museum, New York, NY
Recent Work, Nancy Sachs Gallery, St. Louis, MO
On the Edge: NW Quilt Art, University of British Columbia Art Gallery, Vancouver, BC
- 1997 *Nontraditional Quilts*, Contemporary Crafts Gallery, Portland, OR
Cover Them: A Quilt Installation, King County Art Gallery, Seattle, WA
Quilt National, The Dairy Barn, Athens, OH
TRAVELED TO: West Bend Art Museum, West Bend, WI • Schneider Museum of Art, Ashland, OR
Quilts in Reformation, Seafirst Gallery, Seattle, WA
On the Edge: NW Quilt Art, Museum of the American Quilter's Society, Paducah, KY
TRAVELED TO: University of British Columbia Art Gallery, Vancouver, BC
Quilt Expo VI, Innsbruck, Austria
- 1996 *Recent Work*, Cunningham Gallery, University of Washington, Seattle, WA
Textile as Narrative/Ritual, ARC Gallery, Chicago, IL
Improvisations, The Gallery at Studio B, Lancaster, OH, 1996
3rd Invitational Contemporary Quilt Show, American Art Company, Tacoma, WA
The Painted Table, The Alexis Art Space, Seattle, WA
Crafts National 30, Zoller Gallery, Penn State University, University Park, PA
Visions: Quilt Art, Museum of San Diego, San Diego, CA
Nonstop Northwest, American Museum of Quilts and Textiles, San Jose, CA
Fiber Artists in Washington D.C., Offices of Senator Patty Murray, Washington D.C.
Drinking from The Well: Jewish Artists, Washington Trade and Convention Center, Seattle, WA

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- 1995 *Domestic Bliss*, Bumbershoot, Seattle Center, Seattle, WA
The Art Quilt: Celebrating Women's Visions and Energies, R.I.T., Rochester, NY
Quilt National, The Dairy Barn, Athens, OH
Art Quilts, Seattle University, Seattle, WA
Craft America, Silvermine Guild Arts Center, New Canaan, CT
Diversity! Studio Art Quilts Associates, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1995
Contemporary Northwest Art Quilts, Bellevue Art Museum, Bellevue, WA
TRAVELED TO: Holter Museum of Art, Helena, MT
- 1995 *The Essential Textile*, Guilford Handcraft Center, Guilford, CT
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh, PA
Art Quilts, Mercer Hood Gallery, Seattle, WA
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Piecing It All Together, Whatcom Museum, Bellingham, WA
New Work: Methods, Makers, Meanings, Washington Trade and Convention Center, Seattle, WA
Fabric Art: Innovative Quilts, North Seattle Community College, Seattle, WA
Artist as Quiltmaker VI, FAVA, Oberlin, OH
- 1994 *The Art of the Quilt*, Washington Center for the Performing Arts, Olympia, WA

HONORS

- 2013 Fiberart International Award
- 2010 Surface Design Award, Quilt Visions
- 2009 Artist Trust Artist Fellowship
Jentel, Artist Residency Program, Banner, Wyoming
- 2007 Quilts=Art=Quilts, Juror's Award
- 2004 4Culture, Special Projects Award
- 2003 Quilt National, Juror's Award
- 2000 Artist Trust Gap Grant
- 1999 Fiberarts International Best of Show, Narrative Category, Pittsburgh, PA
Galeria Mesa, Body of Work Award, Piecework
- 1997 Artist Trust Gap Grant

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SELECTED COLLECTIONS

Lifepoint Hospitals, Nashville, TN
University of Washington, Medical Center, Seattle, WA
Swedish Hospital, Seattle, WA
Office of Arts & Cultural Affairs, Courthouse Portable Works Purchase, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Washington, Special Collections, Seattle, WA
Seattle Art Museum, Seattle, WA
Museum of Arts and Design, formerly American Craft Museum, New York, NY
Seattle Arts Commission, Portable Works, Seattle, WA
Washington State Arts Commission, Art in Public Places Program: Oakville, Vancouver, Bellingham School Districts
Legacy Emanuel Hospital, Portland, OR
Harborview Hospital, Cultural Heritage Award, Seattle, WA
Children's Receiving Center, Portland, OR
The Brakensiek Collection of Contemporary Quilts, Los Angeles, CA
The John M. Walsh III Collection, Martinsville, NJ
YWCA Transitional Housing, Seattle, WA

PRESS

- 2014 “Artist: Rachel Brumer of Seattle, Washington, USA,” World of Threads Festival, Gareth Bate and Dawne Rudman.
“Fan Mail: Rachel Brumer,” *Daily Serving*, 14 February.
- 2006 “Patterning the Past, Rachel Brumer and Isabel Kahn,” Matthew Kangas, *Craft and Concept: The Rematerialization of the Art Object*, pp. 351–355, Midmarch Arts Press.
“Passionate Patron of the Art Quilt.” John Walsh III, *Quilter's Newsletter Magazine*, p. 33. January/February issue, New York, NY.
- 2005 “Greener Pastures,” *Artisan Northwest*, p. 24. Fall 2005 issue. Enumclaw, WA.
- 2004 “Five Decades of Unconventional Quilts,” *Quilter's Newsletter Magazine*, p. 53. November 2004 issue, New York, NY.
Seattle Weekly, January 28–February 3 edition, p. 68.
- 2003 *Surface Design Journal*, pp. 36–41. Winter 2003 issue, Sebastopol, CA.
Quilt National, p. 24. Lark Books and The Dairy Barn, Southeastern Cultural Center, Athens, OH.
- 2002 *Quilt Mania*, pp. 110–113. January 2002 issue, St. Etienne de Montlue, France.
- 2001 *Houston Chronicle*, p. 1D and 3D. September 27 edition, Houston, TX.
Jewish Herald-Voice, p. 18. September 19 edition, Houston, TX.
PBS, *Weekday*. Aired October 30, Houston, TX.
“TGIF,” *The News Tribune*, cover story. November 2 edition, Tacoma, WA.
Outlook Houston, KHQB. Aired November 4, Houston, TX.
Seattle Weekly, March 29 edition. Seattle, WA.
- 2000 “The Creative Process,” *Fiberarts Magazine*, p. 8. November/December issue, Altamount Press.
Art/Quilt Magazine, pp. 35–37, 62. Spring 2000 issue, No. 11. Houston, TX.

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- 1999 *Judaic Artisans Today: Contemporary Judaica in the United States and Those Who Created It*, pp. 138–139. Flower Valley Press, Gaithersburg, MD.
- 1998 “Portfolio,” *American Craft Magazine*, p. 57, American Craft Council, December/January issue.
- 1997 *Fine Art Quilts: Work by Artists of the Contemporary Quilt Association*, pp. 12–14, Fiber Studio Press.
The Art Quilt, p. 13, 223, Hugh Lauter Levin Associates.
Quilt National, p. 97, Lark Books and The Dairy Barn Southeastern Cultural Arts Center.
- 1996 “Profile,” *Fiberarts Magazine*, p. 23, Altamount Press, November/December issue.
Visions: Quilt Art, p. 45. C&T Publishing, Lafayette, CA.
- 1995 *Art/Quilt Magazine*, p. 28. Fall 1995 issue, No. 4. Houston, TX.

PROFESSIONAL & RELATED EXPERIENCE

- 2018–Present Teaching Artist, Path with Art, Seattle, WA
- 2017 – 2016 Artist-in-Residence, Seattle Housing Authority, Yesler Terrace, with Pat Graney Company, Seattle, WA
- 2013 – 2010 *Keeping the Faith*, Artist-in-Residence, Pat Graney Company, Mission Creek Correctional Facility, Belfair, WA
- 2011 *Psychoanalytic Perspectives on Visual Art: And I give you one hundred, one thousand* with Rachel Brumer. Grover/Thurston Gallery, Seattle, WA.
Presentation for Seattle Psychoanalytic Society and Institute
Seattle, WA
- 2009 Juror, Contemporary Quiltart Associates
Seattle, WA
- 2008 Program speaker, Contemporary Quiltart Associates
Seattle, WA
- 2006 Grant reviewer, Seattle Arts Commission
Seattle, WA
- 2004 Program Speaker, Contemporary Quiltart Associates
Seattle, WA
- 1999 – 2004 Artist Lecture Series program director, TOPS Middle School
Seattle, WA