



PRESTON SINGLETARY

BLOWN AND SAND-CARVED GLASS

For nearly three decades, Preston Singletary has straddled two unique cultures—melding his Tlingit ancestry with the dynamism of the Studio Glass movement. In the process he created an extraordinarily distinctive and powerful body of work that interprets cultural and historical images in richly detailed, beautifully hued glass.

- Melissa G. Post | Former curator at the Museum of Glass in Tacoma, WA

OPENING RECEPTION

Friday, 8 JULY 2016

5:00 - 8:00pm

FRIESEN GALLERY

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Preston Singletary | "Raven Steals the Moon" 19.25" x 7" x 6" | 2016 | Blown and Sand-Carved Glass

